

Possible tuition for CSU students

By Cindy Miller

Options ranging from changes in the use of student fees to the possibility of tuition for California State University students are being discussed by the California Postsecondary Education Commission.

Some of the options for the use of fees entail changing services that are supported by student fees, supporting high priority student activities in times of fiscal stringency and a change in the financial aid policy. One option states, "Students would not be treated consistently in either what they pay or in what they receive for their fees."

Options relating to fee increases and fiscal management raise the possibility of tuition. One option would mean that the current link between fees and expenditures would be broken and that tuition for state residents would implicitly be recognized. All options include a fee increase of some kind.

"The CSUs have a historical stand against tuition," said Curtis Richards, director of the California State Students Association. "If they want Option E (which calls for tuition) we'll say 'bull.' Everybody will say the same thing," Richards said.

In a meeting Tuesday with the Assembly's Resolution '81 Advisory Committee in Sacramento, CPEC discussed the proposals with representatives from the state Legislative Analyst's office, the Department of Finance, the California Aid Commission, the CSU system, the University of California system, community colleges and the CSU Chancellor's office. The committee will make a draft recommendation which will be presented to the Governor's office and the California Legislature for final approval. The recommendations pertain to the 83-84

fiscal year, pending passage of the state's new budget.

"This meeting was to get an idea about where the Advisory Committee stands," said Marjorie Dickinson, of CPEC. "It was not to make a decision." Highlights from the options for the use of fees include:

- Option A — Student service funding would be protected from budget cuts while institutional activities would not. Student fees would be adjusted in all areas.

- Option B — student service funding would be protected from budget cuts while institutional activities would not. Student fees would be adjusted in all areas.

- Option C — The current use of fee revenues would be maintained with moderate fee increases in all areas.

- Option D — Tuition would be imposed. Student fee revenues would support student services, instruction and related costs, but would not support research, public service or independent operations.

- Option E — Tuition would be imposed. Student revenues would support institutional activities that are currently supported by state general funds.

If options D or E are approved by CPEC and the Ways and Means Committee, it will mark the first time CSU students must pay tuition. "The feelings were mixed at the meeting because the trade-offs are difficult," Dickinson said.

CPEC will discuss their final draft recommendation at a meeting on Nov. 18 in San Francisco.

CPEC is also discussing the possibility of graduate student fee increases and the financial aid system.

See Tuition, page 8

Student groups to keep eye on AS

By Phyllis Olson

Representatives from 15 student organizations gathered Tuesday for a Congress of Organizations formation meeting and discussed the structure of their new coalition as well as issues and goals.

The Associated Students' Legislature will vote today on whether to formally recognize the Congress, which represents the 224 student groups at SF State.

At the meeting, the representatives said they don't believe they need recognition from the AS, but they're looking for it so the two groups can be on friendly basis.

While AS leaders said the Congress could be an asset to the student government if they all work together, the fledgling coalition sees itself as a watchdog over the AS. Members discussed setting up committees to investigate every aspect of AS operation.

"If that's their main objective, then more power to them," said Glenn Merker, AS speaker.

Lorene Romero, co-director of the Gay and Lesbian Campus Community represents her club in the Congress.

"(The Congress) will serve as a go-between for the organizations and the legislature. Lots of times the legislature isn't representing us the way they are supposed to," said Romero.

"The Legislature has to represent the whole school," Merker said. "It's easier

to represent the special interest groups; they're more vocal, more active."

"I think the Legislature has done all it can to serve the organizations better," he said. "We just passed the largest student organization budget in the history of the AS. We have a better communication center, a better copy service. We have always been here and we will work harder to make ourselves more accessible."

According to Armando Denys, chairman of the La Raza organization and member of the United People of Color for National Liberation, a Congress of Organizations is needed to make sure the student groups are not overlooked when there are concerns over AS budget cuts or space allocations.

As an example, Denys cited the cuts in Student Life Services, from which student groups receive counseling.

"When that's cut, it affects us," said Denys. "As students there is not much we can do. (Associate Provost) Hank Gardner will say well, that's tough, but as a Congress of Organizations, we can say this is affecting us culturally, socially, politically. We have a bigger voice."

Article III, Section 5 of the AS Constitution has always mandated the existence of a Congress of Organizations but it has not been active for at least two years, said Merker.

Last August, when the AS was formed,

See AS Legislature, page 8

If the earth moved...



By Darrin Zuelow

The Big One hit SF State yesterday. An imaginary earthquake measuring 8.5 on the Richter scale caused imaginary trauma and injuries at McKenna Theater. The action was part of an emergency preparedness drill. See page 14 for the story.

Education suffers at polls

For more on election '82, see page 10

By Dennis Wyss

It will take weeks to gage the full impact of Tuesday's election, but from the immediate results one fact is certain: SF State students' backs are to the wall.

The dark, ominous cloud that has loomed over higher education since the tax-slashing revolution began in California four years ago is ready to unleash a storm of financial problems that make any previous difficulties minuscule by comparison.

President Paul Romberg and other officials on campus and around the state have been concerned for some time.

After Tuesday's election, they are deeply worried.

A billion dollar deficit, a law that says the state budget must be balanced by the end of the year and a governor-elect who has vowed not to raise taxes add up to a bleak outlook for the state university system, they say.

Higher education in California has become a victim of paradox.

In the wake of Reagan administration cuts, recent polls have indicated a majority of voters want more money for education.

Yet basic public opinion against tax increases has not changed perceptibly in the four years since the passage of Proposition 13.

The strong pro-education stance was not lost on Republican campaign strategists, and many GOP candidates statewide — including Deukmejian — listed education as one of their top priorities.

Like his opponent, Democrat Tom

News Analysis

Bradley, the Duke annoyingly refused to elaborate beyond making vague statements opposing tuition in the state system. Instead, he harped repeatedly on crime in public schools.

Bradley went on record as saying he supported increases in higher education, but did not elaborate.

But January will find the Duke in the driver's seat, and with his no-tax-increase promise, it is highly probable he will attempt to balance the budget by cutting from other programs — education, for instance.

Wayne Bradley, chairman of the Political Science Department, said it's highly unlikely Deukmejian will leave

education alone.

"The cuts will probably come fast and hard," he said. "If Deukmejian sticks to his beliefs of no new taxes, we're in real trouble," he said.

Deukmejian will be confronting a solidly Democratic state senate and assembly when he comes to Sacramento, but Bradley said that just because there is a Democratic majority doesn't necessarily mean they will vote for a tax increase.

"Democrats are well aware of the voter sentiment against tax increases," he said.

Joyce Fadern, director of political affairs for the California State Teachers Association, thinks a tax increase will be inevitable.

"Education in this state can't continue with any more cuts," she said.

Fadern thinks the problem definitely extends to the federal level "As long as

there is Republican control of the presidency and senate, it's going to be tough," she said.

Both Bradley and Fadern said much of the damage to education in general had already been done by President Reagan's cuts in free lunches for public school students and cuts in student loan programs.

For SF State President Paul Romberg, the problem is more topical.

Romberg said fast-rising enrollment of full-time students at SF State makes the need for more lecturers imperative to maintain a standard of quality education. Many lecturers are part-time, and in the event of budget cuts, they're the first to go.

Romberg sees more cuts in education as unavoidable, and said the only future

See Election, page 10.

AS might pick up legal bill in dorm suit over loss of heat

By Roberto Padilla II

Associated Students money may pay the legal fees for the residents in Mary Ward and Mary Park Halls who seek a reimbursement for one month's rent.

"We're going to foot the money up front for them," said AS President Jeff Kaiser.

The students are tentatively called the SF State Dormitories Residence Tenants Union.

"I set them up as an organization so they can get conference rooms and AS support," said Karen O'Kasey, the director of legal referral.

For the first month of this semester Mary Park and Mary Ward Halls were without heat, because new boilers, ordered last summer, were too small. It took three weeks for an adapter to be built.

Students who were burned up over the lack of heat organized and contacted

Legal Referral.

"This office acts as a base," said O'Kasey, who set up the initial appointment between the students and Steve Schechtman, a lawyer with the West Bay Legal Co-op, a San Francisco-based law firm specializing in landlord-tenant cases.

The students met with Schechtman

See Dorms, page 8

Artists, owners fight over warehouses

By Michael Bell

John Le Fanne brushed his teeth, spat out the paste, wiped his mouth and sat down to talk.

An early morning sun lit the plants and colored the stained glass decorations in his studio at Project Artaud, where Le Fanne lives and works as an artist and president of the board of directors.

Project Artaud is a collective of artists who own a block-long, four-story warehouse building at 445 Alabama St.

Like most of the 85 artists/stockholders at Project Artaud, Le Fanne prefers to live in a place "where you can design your own environment."

Each resident bought his studio at a price determined by a community committee. "There's a tremendous sharing of resources," said Le Fanne.

An art gallery, three dance studios and two theaters belong to the Artaud community. Three weeks ago, the National Endowment for the Arts gave \$30,000 to Artaud to refurbish one of the warehouse theaters.

Just after Patty Hearst was captured by police in 1975, Artaud spoofed the media by exhibiting fake Patty Hearst memorabilia such as a bogus confirmation dress.

Today, Le Fanne said his personal studio could sell for

\$80,000, "but what are you gonna do with it? Pay another landlord rent?"

He said developers have offered as much as \$6 million to purchase the whole building. It houses about 50 other artist studios at a monthly rate of 17 cents a square foot, which pays the mortgage, the janitors, common-area electricity and maintenance costs.

Privately-owned warehouse space rents from 25 to 50 cents a square foot, according to Le Fanne.

"It's obscene," said Le Fanne about the price the free market forces on "places with bare walls."

Le Fanne said it took nine years and \$500,000 in legal fees to obtain Artaud's legal live-in status.

Further costs included the installation of sprinklers, plumbing, fire alarms and electrical systems to comply with city building codes. Most expensive was bringing the building up to earthquake safety standards, Le Fanne said.

Habitable housing: a legal issue

Although the artists at Project Artaud enjoy legal residence in their warehouse building, many other artists in San Francisco live in buildings either not zoned for living or below housing-code standards.

In a five-block area bounded by Market, Bryant, 10th and 11th streets, at least 40 concrete or brick warehouse buildings exist — a potential bonanza for artists looking for cheaper studio space.

But as with most sources of new housing, legal problems abound.

One fight for legal residency that artists lost two years ago will reverberate again Nov. 15 in Superior Court with a class-action suit filed against owner Robert Cort by ex-residents of his now-abandoned South of Market warehouse.

Rick Ames, lawyer for the ex-residents in the upcoming civil suit, said Cort directed alleged "thugs" to destroy structural additions in the Howard Street Warehouse and intimidate the artists living there during the summer of 1980.

Cort refused to comment on the suit, citing previously "unfair" press coverage by the Phoenix as his reason.

Cort's building is assessed for tax purposes at \$373,328. Workers once spun cotton candy there, and the government later stored surplus weapons in it. The James Lick baths next door were built in the latter part of the 19th century for poor China Basin people who needed a wash.

See Eviction, page 11



By Michael Jacobs

his lock mirrors the fate of many local artists.

Students ignore escort service

By Nora Juarbe

Even after the series of rapes near campus, SF State night students are not taking full advantage of the escort service available through the Department of Public Safety.

"It's not being used," said Lt. Richard Van Slyke. The DPS receives an average of only 23 escort calls each night, he said. He would like to see that number increased to 100 calls.

Van Slyke said he is not sure why the escort service is not being used, but said it might be due to student apathy. A "nothing can happen to me" attitude may be one of the reasons, he said. "Or they are more aware and are walking in pairs, with friends, and that's okay."

Van Slyke also said students may not be using the service because they don't want to wait for the escort to arrive.

According to Chief Jon Schorle of DPS, the average response time is five to six minutes. "But that varies," said Schorle, "depending on the number of calls received."

Interviews with various students who use the service and with escorts indicated the average waiting time ranges from five to 35 minutes.

Peggy Sotcher, 21, works nights at the Student Union Lobby Shop and uses the escort service every night. "I



One of 23 students per night to use the DPS' escort service.

only wait about five minutes although one time I had to wait 20 minutes. They're real friendly, and nice," she said.

DPS has a series of informational literature available to students that range from "night maps" which outline lighted paths on campus to booklets that list the location of courtesy phones on campus. Vehicles

are also available to transport the handicapped.

The escorts wear yellow jackets with "Student Escort" written on the back and are in contact with DPS through radio.

Escort service is provided within a reasonable distance of the campus from 6 p.m. to 11 p.m. Students can call an escort by dialing 2222 from any campus phone.

CSU fees to drop in spring

By Maria Shreve

While the long-term picture for student fees shows inevitable hikes, California State University students will actually pay less next year.

The fee decrease is the result of a \$4.3 million surplus in the \$70 million student services fee budget. CSU students will pay \$210, down from \$216 this year.

Why was the budget estimate inaccurate?

Jim Van Ness, SF State budget director, said, "When you're dealing with budgets, you're dealing with 'a lot of unknowns. There's no way to predict that far in advance what is going to happen."

He said that many outside factors have to be considered such as budget cuts, the number of students enrolled and teachers' salary increases.

The SF State budget is determined by a standard methodology, which was implemented in 1978. It was created by a task force that includes student representatives, according to Van Ness. A follow-up report was also done a year ago with student representatives, he said.

"It's an arbitrary formula, but nobody could come up with anything better," he said.

According to a report from the Task Force on the Student Services Fee, "the fee level is currently determined by com-

paring student service fee expenditures with the reimbursements."

Calculations are based on comparing the past year's and current years' budgets. When the two years' average expenditure and reimbursement amounts are compared, a decision on a fee adjustment is made based on the size of the discrepancy between the two figures.

A fee adjustment cannot be less than \$3 a student. All fee changes must be increments of \$3. If a calculation is \$4.50 or less, it is rounded down to \$3 — if \$4.51 or more, it is rounded up to \$6.

The calculations are made annually and submitted to the Board of Trustees in October.

The report says that the goals of the task force are to make a balance between actual experience and budgeted amounts, provide enough planning time for students and campuses and to avoid speculation on uncertain budget items.

Because of the constantly changing variables that affect a budget, "some years you're going to have a surplus, others you'll overexpend," Van Ness said.

AS president, Jeff Kaiser doesn't agree with the methodology for fee changes. "It doesn't leave any room for mid-year adjustment. If there's \$4.3 million left, we should be able to put the money into student services."

Trujillo faces charge in attempted escape

By Lisa Swenarski

Remie Trujillo will be prosecuted by the district attorney's office rather than by the attorney general's after a motion by Trujillo's attorney, Don May, was denied. May said because one of the charges is an assault against a member of the district attorney's office, it would be a conflict of interest for the office to

handle the prosecution.

Trujillo was convicted on Oct. 15 of murdering two SF State students. He allegedly attempted to escape from the courtroom and assaulted assistant district attorney Hugh Levine. He will be sentenced for the murders on Nov. 10 and his preliminary hearing for the new charges will begin tomorrow in Department 11 at 9:30 a.m.

Hungry protestors dunk Reagan

President Reagan's ranch in Santa Barbara is surrounded by fields, pines and horses whose hair flutters in the breeze. And the president flies there every now and then for a week or two of four-wheelin' and horseback riding.

But the makeshift Reagan ranches set up across the United States last week by ordinary folk, thrived with those who say today's economic conditions are as depressive as the 1930s.

In 16 major cities, protesters raised dilapidated tents as a symbolic act of hard times. In San Francisco, the California Citizens Action League kicked off two days of speeches, singing and soup lines aimed at criticizing Reagan's policies. A Reagan effigy was dunked.

The two-day rally drew fewer than 500 total participants. But in Houston, more than 2,000 people showed up for an 11-day tent live-in.

The San Francisco rally was

represented by the Coalition of Black Trade Unionists, American Indian Movement and SF State Undergraduate Social Workers Club.

The small group of participants lounged on the lawn under the blue sky to hear speakers blast Reaganomics and call for reforms in budget expenditures.

"We can no longer tolerate the high military expenditures that are digging into the pockets of the poor," said Frank Chapman of the National Alliance Against Racism and Political Repression.

Seth Adler, a part-time worker for Jobs with Peace said military expenditures generate fewer jobs than any other industry. "One billion dollars generates 14,000 jobs in military production or 65,000 jobs in retail-trade production — or 62,000 jobs in education," he said. "It's obvious where the waste is."

Jobs with Peace urges Congress to

divert those military funds to programs they call "socially productive industries."

Mozelle Lake, Citizen's Action League worker, said increasing numbers of people are receptive to CAL community organizers in helping them hold governments and corporations accountable to help the poor.

"There really are people who can't afford to feed themselves and don't have places to stay," she said.

St. Anthony Dining Room on Golden Gate Avenue serves 1,700 meals per day to people who can't afford to eat elsewhere, according to Don Cavan who supervises the program. St. Anthony's accepts donations but does not require people to pay for their meals.

Stacy Griffith, president of SF State's Undergraduate Social Workers Club said students who work in 16 local agencies for their field assignments are seeing cutbacks across the board.

"None of the agencies are immune from the Reagan cutbacks due to high military expenditures," she said.

Griffith acknowledged that the Reagan Ranch rally was designed as a media event, but said, "When people are hungry they get angry. It may seem dramatic to some people, but if you can only tell someone you have a problem by dramatizing it, maybe that's the only way of getting the point across."

Mairiad Keen of the Irish Northern Aid coalition called the demonstration, "colorful" and said, "Of course we're a long way from a depression because of all the government safety nets. But any kind of protest that brings negative attention to Reagan is good."

Keen said people feel more alienated today than in the 1930s. "There's no revolutionary force at work out there," she said. "People just feel that there is nowhere to turn."



Protestors in the 1980s imitate hard times in the '30s.

Associated Students Government Elections

Filing Period: thru November 12, 1982
Petitions Due: no later than 5:00 pm,
 November 12, 1982

Voting Period: December 8-December 9
Positions Open for the AS Legislature:

- 3 Representatives-at-Large
- 1 Sophomore Rep
- 1 Junior Rep
- 1 Graduate Rep
- 1 Business Rep
- 1 Ethnic Studies Rep
- 1 Science Rep

Applications available at the AS Main Desk.



For more information please contact Charlene Wooden
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SF State searches for its new president

Ianni eyes Romberg's job

By Asghar Nowrouz

Although he says it is too early for predictions in the SF State presidential sweepstakes, Provost Lawrence Ianni admits he is giving his "utmost consideration" to the post.

Ianni came to SF State in 1975 from Indiana University of Pennsylvania where he was faculty labor coordinator for 15 years.

"A career change seemed quite attractive," said Ianni of his move to the Bay Area.

He was hired as assistant provost and served for three years before being named provost.

Ianni said his experience as labor coordinator has helped him in his position as middleman between the administration and faculty.

The fact that there are two sides of the table is not the issue, said Ianni. "The issue is to make the best possible effort to reach a fair agreement."

"A good management representative is going to realize the needs of the people on the other side of the table," he said. "When you're in a position to make decisions, you'll make enemies."

Ianni said he would do things differently if elected president should circumstances allow him, but said, "no two people would do the same job the same way." He said President Paul F. Romberg has faced some unusual circumstances during his 10 year presidency.

A graduate of Clarion State College in Pittsburgh, Ianni has taught far less than he once hoped. He said the lack of time to prepare for classes prevents him from teaching.

"Young writers underestimate the task of writing," said Ianni, who has a minor in English and linguistics, a B.A. in American Literature and a Ph.D. from Case Western Reserve University in Cleveland.

Ianni said among recent writers in the English language female writers are more influential. "Women have a need to write and they deal with more gut issues," he said.

Student writers in the campus press have disappointed Ianni, he said, because they misinterpret some management decisions.

"The student press does not understand its power," he said. "If we don't

reappoint temporary faculty, that is not a layoff, even though the student press prints it as a layoff, which is a highly charged word."

Ianni said the "best educational piece" for journalism students was a letter by Phoenix news editor Rhonda Parks to Examiner columnist Bill Mandel. The letter was about Parks' experience as an intern at the Spencer Daily Reporter in Spencer, Iowa.

The letter, which Ianni has saved, tells of severe disappointment in the reality of reporting on a small-town newspaper. Parks found herself covering mundane and prosaic stories rather than uncovering city hall scandals.

Parks' letter appeared in the Examiner on Aug. 18.

Ianni's quiet office at the top of the New Administration building is decorated with a single corn plant and a family picture.

The father of two daughters, one an SF State senior and the other an "aspiring actress" in New York City, Ianni said he expected to have a son.

A former college football player, and a fan of the Pittsburgh Steelers, Ianni sometimes attends the Gator games.



Provost Lawrence Ianni.

"My unique experience was when the Gators finally won a game against Sonoma State (Cossacks)," Ianni said. In his eight years here that was the first Gator win he had seen.

Ianni spends some of his spare time keeping in shape. Although he said he likes the Bay Area weather, he spends his summers in Pennsylvania playing golf. When he's at his home in San Bruno he keeps fit by jogging about four miles a day.

Presidential selection committee still short

By Simar Khanna

The chancellor's office will announce the complete list of 13 members on the Presidential Selection Advisory Committee as soon as the final three university representatives are selected.

The remaining vacancies, consisting of one staff member, one member of the President's Advisory Board and a third faculty representative, are expected to be filled by early next week.

English professor Eric Solomon and mathematics professor Frank Sheehan are the two candidates to fill the final faculty seat.

Becky Loewy, professor of psychology and chairwoman of the Academic Senate, and Bernard Goldstein, professor of biology, were the two faculty representatives selected to serve on the PSAC last week in a run-off election.

John D. Gilroy, a San Francisco attorney, was selected by the campus Alumni Association's executive committee to be the alumni representative on the PSAC last Tuesday. Gilroy, a member of the Alumni Association, graduated and received his teaching credentials from SF State. Until his resignation two months ago, Gilroy was the Alumni Association's representative to the Student Union Governing Board.

AS President Jeff Kaiser is the student representative on the PSAC.

The chairman of the Board of Trustees, John F. O'Connell, the chancellor, W. Ann Reynolds, three trustees and the president of another college in the CSUC system will complete the committee which will make recommendations for the new SF State president. It is the Board of Trustees, however, which will appoint the final candidate.

Exposure charge in shaving incident dropped in court

By Vickie Evangel

Rob Stephenson, who took off his clothes and shaved his pubic hair on top of the Student Union last month, had the indecent exposure charge against him dropped Tuesday in Municipal Court.

A citizen's arrest was issued against Stephenson on Oct. 8 by a mid-afternoon observer who watched him complete his homework assignment for Ellen Zweig's Performance Arts class.

According to Municipal Court criminal division clerks, "no complaint was filed." The case was dropped by the Deputy District Attorney.

Lt. Mal Vaughan, from the Department of Public Safety, said Stephenson was cited to appear in court after the investigation report was completed and sent to the District Attorney's office. He said he would not want to "second-guess" why the Deputy District Attorney dropped the charge.

Stephenson said the assignment was to do something that "I was unskilled at."

"I read the dictionary," he said. "I like to find out what other people think words mean." As he thought about his homework and read, Stephenson said he came across a page in the latter part of the "p" section.

On that page, words like public, public school, and public-spirited appear along with psychosexual and psychodrama. "That's when it all came together for me," said Stephenson. Just as words are interpreted differently, "my performance was interpreted differently. Some found it offensive, while others found it humorous," he said.

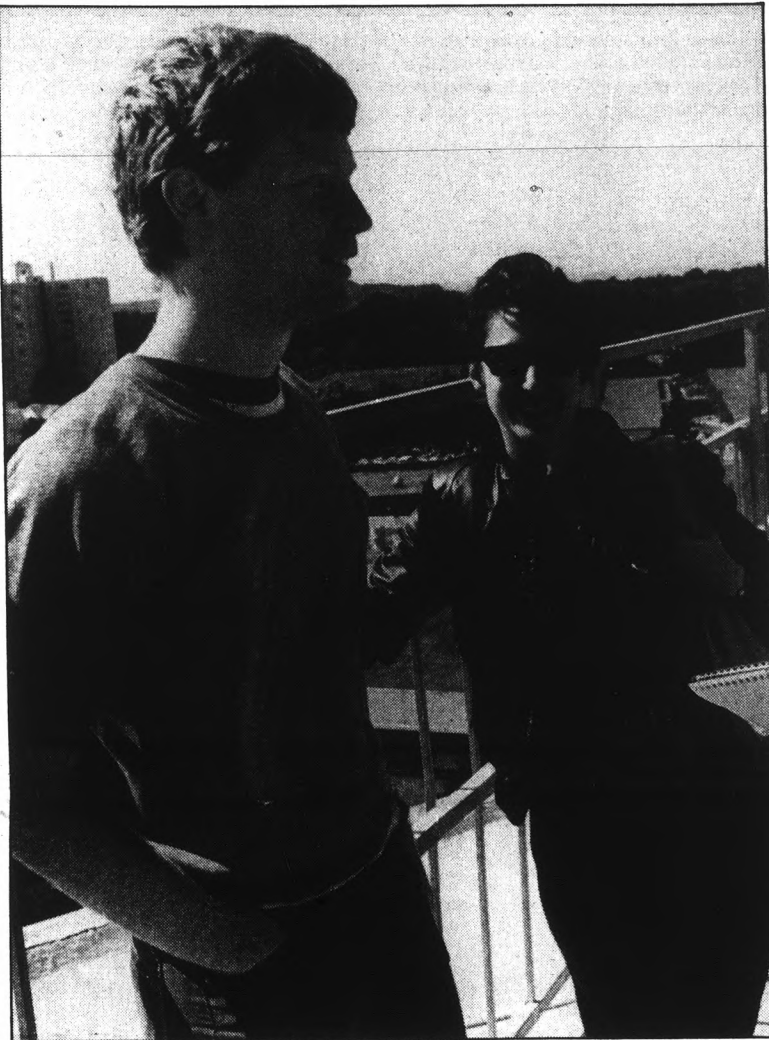
"One person told me it relieved the boredom around here, while someone else said the piece was ritualistic," Stephenson said.

"I think the body language on the performance is so much more important than anything I could say."

"The press's version is a separate performance, a different piece," he said.

"Who could know all the intention behind the piece," said Stephenson. He said he did not know all the implications of what he was doing. "I didn't think anyone would be insulted by the piece," he said.

There are not enough words to give the piece justice, Stephenson said. "I just can't put it into words," he said. "All I know is that it was an incredibly good feeling. I felt peaceful and elated. I felt freedom — something most people won't feel in their lifetimes."



Artist Rob Stephenson and instructor atop the Student Union.

Another victim of 19th Avenue

By Simar Khanna

A young woman was flung from one end of the Winston Drive and 19th Avenue intersection to the other at approximately 6 p.m. last night after she was hit by a car.

The woman, identified only as Brenda, was crossing 19th Avenue intersection within the crosswalks, when a car ran a red light, hit and tossed her about 40 feet on the streets across from the Stonestown Shopping Center, according to witnesses. The woman had the right-of-way, they said.

"I don't want to get involved," said the driver of the car, an elderly man, standing away from the crowd of on-lookers, wiping sweat from his forehead with a white handkerchief.

Sheila O'Neill, and SF State student

was in a car behind the one that hit the pedestrian and witnessed the accident.

"The light changed and I was getting ready to stop. The guy (in the car in front of her) came charging through the red light. She flew across the intersection," said O'Neill, pointing from one crosswalk to a puddle of blood near the parallel crosswalk on the other side of the intersection.

"He didn't hit the brakes," said O'Neill. "I just heard a scream when she landed and I got out and started directing traffic."

The woman was taken to San Francisco General Hospital.

A driver traveling on the other side of the intersection while watching the accident collided with a Muni bus, but no one was injured.



Traffic victim receives comfort after last night's accident.

This Week

Today

The Poetry Center will sponsor a reading by Alan Davis and Carla Harryman at 12:30 p.m. in the Student Union Basement Alumni Room.

A reception for the opening of Alice Joyce's sawdust-fired clay fragments and Glen Rogers Perrotto's Copper-plate etchings will be held at 6 p.m. in the Student Union Art Gallery.

Baroque violinist Jaap Schroder and harpsichordist Elaine Thornburgh will perform tonight in Knuth Hall at 8 p.m. Admission is \$6 for students and \$7 for non-students.

A workshop on managing stress will be held today from 9 a.m.-4:30 p.m. in the Staff Development personnel office. Call 469-2364 for more details.

Friends of the J. Paul Leonard Library hold their fall book sale today from 9 a.m. to 6 p.m. on the first floor of the library.

The Union Depot presents the Dan Lauter jazz quartet at 5 p.m. free.

"Star Trek II — The Wrath of Khan" will be shown tonight and tomorrow, at 4 and 7 p.m. in the Barbary Coast. Admission is \$1.50 for students and \$2 for general.

The AS legislature meets at 5 p.m. in SU rooms A-E.

The Sausies will present the film, "El Salvador — Another Vietnam" at 11 a.m. in the Barbary Coast, free.

The United People of Color for National Liberation are sponsoring a "Rally for Education" on the main lawn in front of the Student Union at noon.

The Ecumenical House holds a Draft Information and Resource Center every Thursday from 4 to 7 p.m. at the Ecumenical House on 19th Ave. and Holloway.

Friday

The La Raza organization will meet at noon in SU B-114.

The Student Union Governing Board will meet today at 3:30 p.m. in SU B-119.

"Star Trek II — The Wrath of Khan" will screen tonight at 4 and 7 p.m. in the Barbary Coast, \$1.50 for students and \$2 for non-students.

The Re-entry Students Program presents workshops for "Coping Creatively." Today, "Mixing Marriage, Family and Career" will be held from 9:30 to 11 a.m. in Old Adm. 228.

Today is the last day to see the School of Creative Arts

"Visiting/Part-Time Faculty," works by art instructors at SF State, in the University Art Gallery.

Monday

The Freeze Campaign for World Survival will meet today at 5:30 p.m. at the Ecumenical House, corner of 19th Ave. and Holloway.

Amnesty International will meet at 3:30 p.m. at the Ecumenical House. All students are welcome.

The Arnold Air Society blood drive takes place today, from 8 a.m. to 5 p.m. in SU room A-E.

The Staff Development Workshops presents "Financial Planning" as part of their workshop series, noon to 2 p.m.

The Career Center presents a workshop in "Self-Assessment," 11:10 a.m. to 1 p.m. in Old Adm 221.

Tuesday

The SFSU Dormitory Tenants Union general meeting will be held at 8 p.m. in SU B-114.

The Union Depot presents the film "Grease" at 5 p.m. in the Union Depot, free.

The Student Learning Center presents "Test-Taking Skills," noon to 1 p.m. in Library 433. For more details, call 469-1229.

The Alvin Fine San Francisco Endowment and the SFSU Urban Mission present "Asians and the Law in San Francisco: A Historical and Contemporary Perspective," with the Honorable Judge Harry Low at 1 p.m. in Knuth Hall.

The Academic Senate will meet today at 2 p.m. in Library 434.

The Alternate Tuesday Film series presents movies weekly at 4 and 7 p.m. in the Barbary Coast, \$1.50 for students and \$2 for non-students.

Wednesday

Today is the last day to see the Frank V. de Bellis collection of "Money of Greece and Rome" on the sixth floor of the Library.

The Ecumenical House sponsors weekly theology discussions at 3 p.m. at the Ecumenical House, 19th Ave. and Holloway.

The Union Depot presents its weekly rock-video night, 5 to 7 p.m., free.

The Career Center presents "Resume Writing" at 11:10 in Old Adm 221.

The Student Learning Center presents "Test-Taking Skills" workshop for the second day at noon in Library 433.

Compiled by Cindy Miller

American lit lecture

A lecture on "American Literature in Italy: A Retrospective" will be held in the de Bellis Collection on the sixth floor of the library on Wednesday, Nov. 17 at 11 a.m.

The lecture is sponsored by the Italian Program, the de Bellis Collection, SF State and the Italian Institute of Culture, San Francisco. Refreshments will follow.

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Italian Roast	Sillen: The New Right #2	12:30 & 7:00 World
12:15 & 6:45 With	12:45 & 7:15 Inside: with	Report: Is Mexico Stable?
Tom Sillen: The New Right	Leslie Simon	Calendar
12:45 & 7:00 On-Line:	1:15 & 7:30 Showcase:	1:00 & 7:30 Community
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Cheaters find out hard way

By Simar Khanna

Punishment for straying from the paths of discipline in college is not quite the same as being sent to the principal's office for being a naughty child.

Sue Bushnell, the SF State disciplinarian, said the school is just a "microcosm of society" and she is the monitor of its environment.

"People take me seriously," she said in a not too serious manner. "Students realize that misconduct could interfere in their academic pursuits."

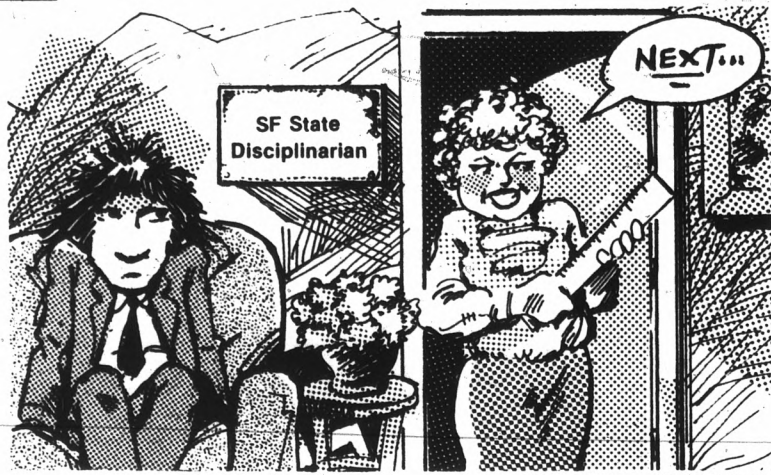
What exactly does a school disciplinarian do at SF State?

Cheat on a test and find out. Plagiarize a paper. Have a wild party in the dorms. Bushnell is the person who monitors student behavior outside the classroom.

The majority of referrals come from the Department of Public Safety and the dorms. Professors contact her to find out how they can teach a student a "real" lesson.

The procedure is not as negative as it might seem, she said. "Professors are wonderfully understanding. No one calls and says 'Aha, I've got the goods on this student.'"

According to Bushnell, the first step in the discipline procedure requires that



By Scott Nickel

the student be sent a certified letter detailing how he or she has violated Title V of the Education Code, and under what circumstances the professor chose to file a complaint.

It is Bushnell's responsibility to carry out an investigation — take in the facts, contact witnesses, review the evidence. She then has an informal meeting with the student to review the case. The issue is often cleared up at that meeting, she said.

If there is a preponderance of evidence, Bushnell makes a formal recommendation for sanctions. The student has an option to accept the recommendation or have a hearing, she said. In the latter case, the hearing officer reviews the evidence and then makes recommendations to the university president.

Another option requires an objective third party to review the evidence and suggest sanctions. "This option allows for creativity," said Bushnell. "A stu-

dent could get psychological help, or be advised to take the course from an alternate professor."

Sixty percent of the cases brought before Bushnell result in some official action — probation, suspension (one semester), expulsion (up to one year) or restriction from a particular class. The type of action taken depends on the situation, said Bushnell.

Although the school bulletin urges professors to contact the school disciplinarian to handle misconduct, many professors deal with cases on a personal, informal level. Flunking the student is one option.

Journalism Professor Leonard Sellers said he has often called the discipline office for advice on punishing students for plagiarism. According to Sellers, the discipline office encourages professors to make formal charges against the student. "They're not real hot on that. They say too many faculty members just flunk students."

Professors and grants — how the twain shall meet

By Stephen Robitalle

In 1973, Wayne Sailor was a young assistant professor at the University of Kansas who had just received his first federal grant to develop a training program for teachers of the handicapped.

Now a professor in SF State's Special Education Department, Sailor generated almost \$639,000 this year in state and federal grants. Included in that total is the first installment in a 5-year, \$1.5 million program to bring severely handicapped Bay Area children into public schools.

"The key to success in moving with grants is to get the first one funded," Sailor said. "Until you have attracted a grant in a large competitive pool, it's difficult to break the ice."

As California's higher education budget continues to shrink, the competition for grant money grows.

SF State's faculty generated more than \$5.5 million in grants between May and September of this year, but between 45 percent and 60 percent of all grant proposals were rejected.

"The quality and conciseness of what is stated in your objectives determine whether you get the money," said S. Thomas Pierson, grants administration officer for the Frederic Burk Foundation. "The days of dollars by poundage of proposal are gone."

The foundation is a non-profit corporation that helps SF State faculty

members locate potential funding agencies, both public and private, and write grant proposals. It then administers funds if the grant is awarded.

But first, professors have to get in the game.

"You cannot expect no-names to jump out and establish themselves by competing against well-known people," said Jean Wofford, director of the statewide Head Start administrator training program.

She should know. Wofford spent 10 years in the field of education before getting \$1.03 million last month from the U.S. Department of Health and Human Services for the Head Start program.

"You must know the language of your field," Wofford said. "You cannot be in this business and be in the dark."

Wofford teamed up with SF State education professors Stella Gervasio and Samuel Levine for the Head Start grant, which will train administrators of the pre-school program for disadvantaged children.

For six years, prior to awarding the grant, the federal government contracted with private human services corporations for the training program. Wofford wrote proposals for three different corporations during that time and got the contracts for all of them.

"It's the quality of services, of managing accounts," said Wofford, who earned a doctorate in Special Education in 1978

from SF State. "I'm a human needs person — I aspire to quality."

Sailor, whose specialty is handicapped children, received his first grant by getting a veteran professor to lend his name to a project for training teachers of the handicapped.

"It's difficult for new assistant professors to get started," Sailor said, "but if the grant reviewers see a familiar name, someone with a track record, they're more willing to take a chance."

Becoming a field grant reviewer for the government also helps professors get noticed.

"The government is anxious for new faces to prove that the grant programs are not good-old-boy networks," Sailor said. "If you're a hustler, you get to know people and remember names."

"Then when you have an idea, you can call a person in the bureaucracy who will give you feedback on it," Sailor said. "You have name recognition. The rest of it is the idea."

If the proposal is successful, a project manager will be needed. This job allows young professors to take advantage of a university's resources without first having to teach introductory composition for five years.

"Rather than climbing the ladder of bureaucracy, which is slow, bright young people can come on a project and have immediate access to a university's staff and equipment, and there is also the possibility of publication," he added.

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ANNOUNCEMENTS

Learn German in Germany! A unique opportunity to learn another language. Additional information available at the International Programs office Adm 255.

Study Abroad and earn SFSU credit. Fifteen countries to choose from. Applications available at the International Programs office Adm 255.

Student World Trade Association will host Carla Debban, V.P., Deak-Perera California, Inc. Foreign Money Exchange Markets November 16, 3:30, SUB 114.

Drop in Study Skills Workshops. All are welcome. Tuesdays, Wednesdays from 12-1 Nov. 9th & 10th Test Taking Skills. Lib. 432.

Learn about "The Mystery of Diablo Canyon" 1-2 pm, Wed., Nov. 17 in Sci. 163 with Brian Thinger from PG & E.

Frustrated about the new G.E. requirements? Drop into the Sociology Department's career and academic advising center. HLL 373 x2372.

Join a discussion on Mixing Marriage, Family and Career on Friday, Nov. 5, 9-30-11 OAd 228. Sponsored by Re-entry Program. Open to all.

Drop in Re-entry Brown Bag Lunch Wednesdays noon-1 in OAd 228. For information about other activities call x2529 or visit OAd 211.

Winter session class schedules available Nov. 23. If you are currently enrolled, a class schedule will be mailed to your home.

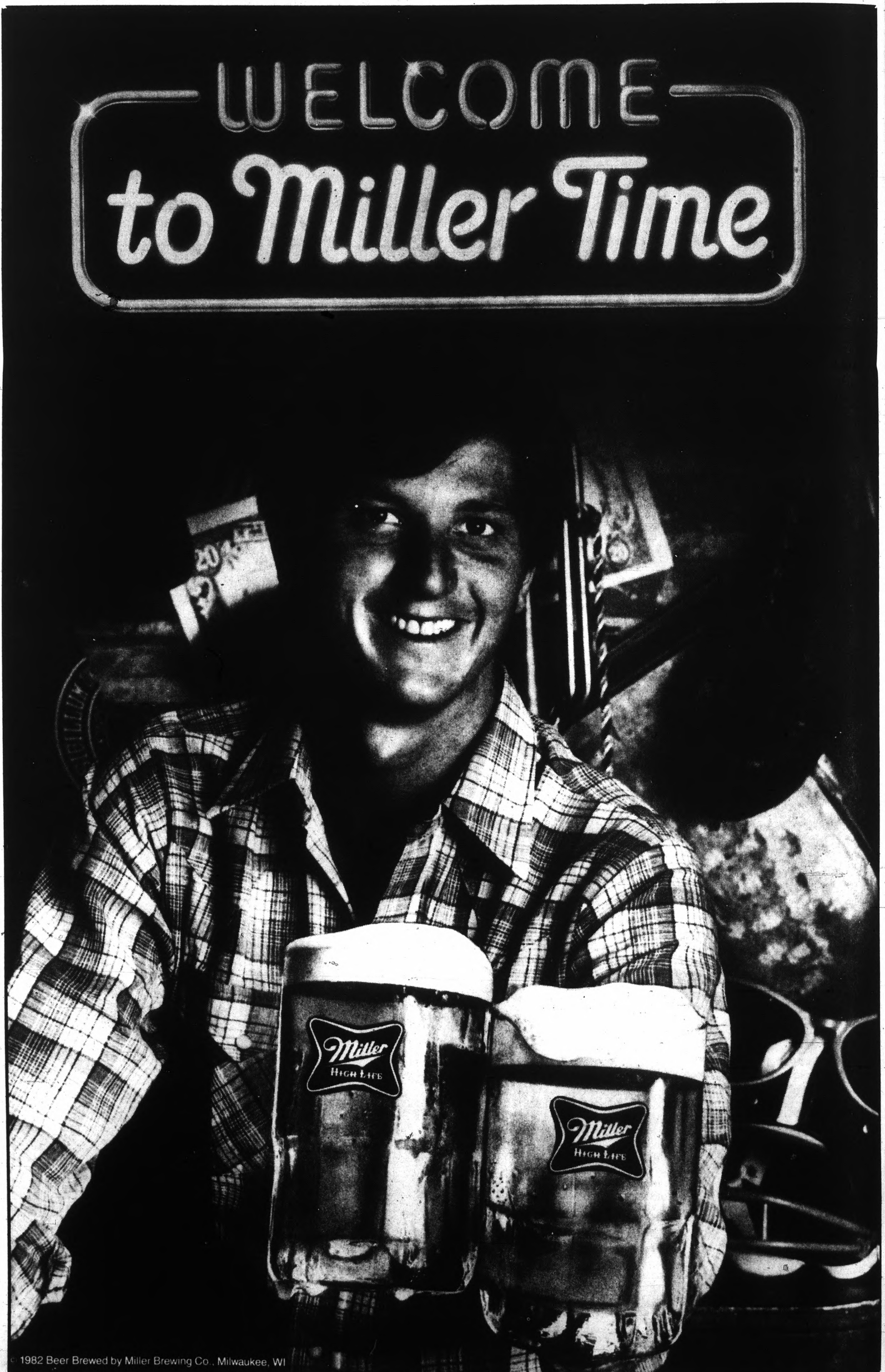
Africa must be free coming to the Student Union A-E conference rooms. Kwame Toure formerly Stokely Carmichael, 1:00-3:00, November 10.

Jobs and educational opportunities available through Air Force ROTC for more info call x1191, or visit us at Psych 115.

"The Astral Body: how to sense it, use it, and why." A free lecture-workshop conducted by the Emin Society. 7:00 pm Thursday November 4th, The Library, 9th Avenue and Geary. Those interested are welcome.

CLASSIFIED ADS in PHOENIX are FREE! To students, faculty and staff of SFSU. Advertising a "service for money" or an ad from a non-member of the college costs 10 cents per word, \$2.00 minimum, payable in advance. The deadline for classifieds is the Friday before publication, we publish on Thursdays.

CLASSIFIED AD FORMS are available in HLL 207, the PHOENIX office, or you can submit your ad on an 8 1/2 x 11 sheet of paper with your name, address, phone number, student I.D. number and your classification (i.e. student, faculty or staff). Ads can be mailed to PHOENIX, Journalism Dept., SFSU, 1600 Holloway Ave., SF, CA 94132, Attn. Classifieds. No phone-in ads are accepted.



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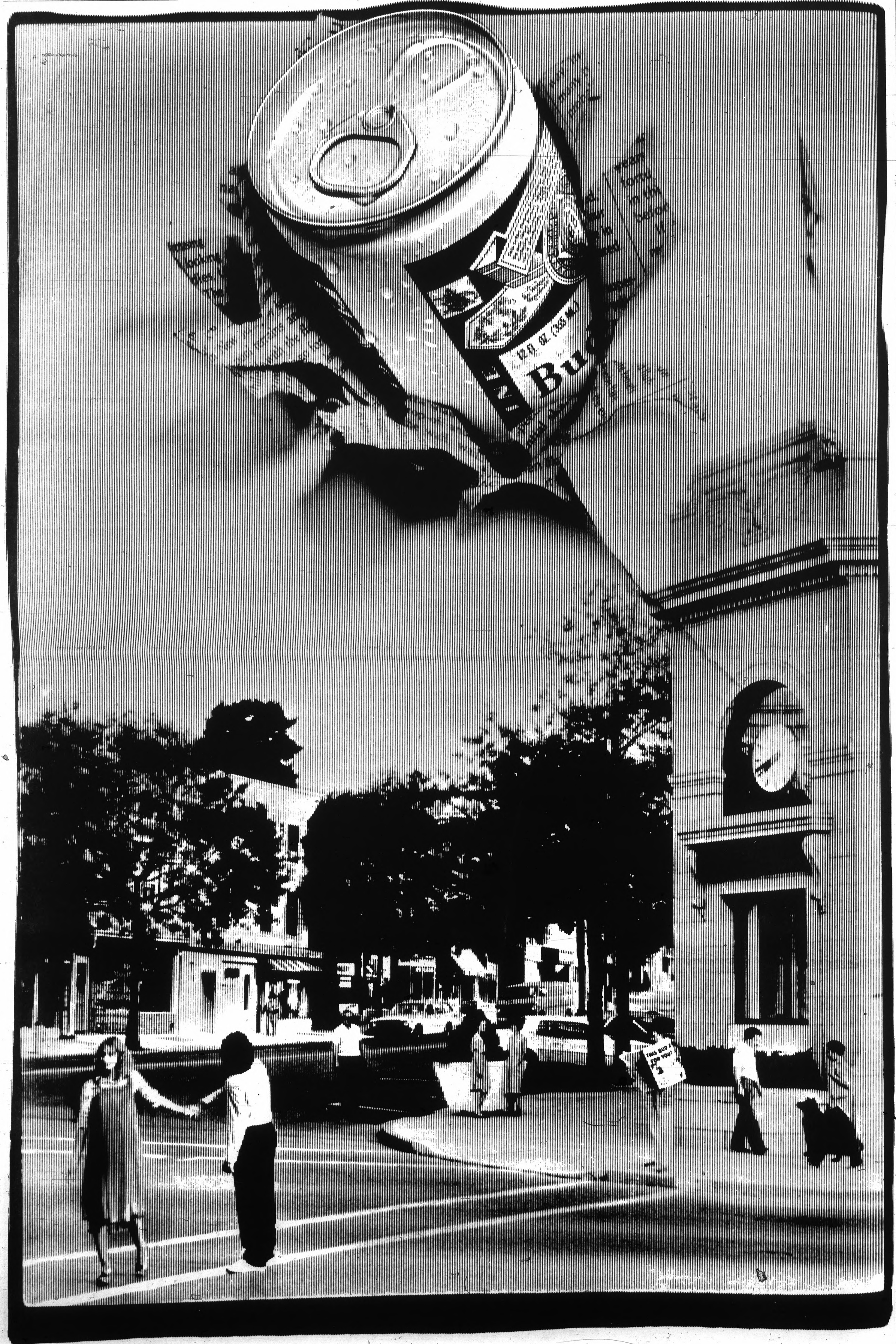
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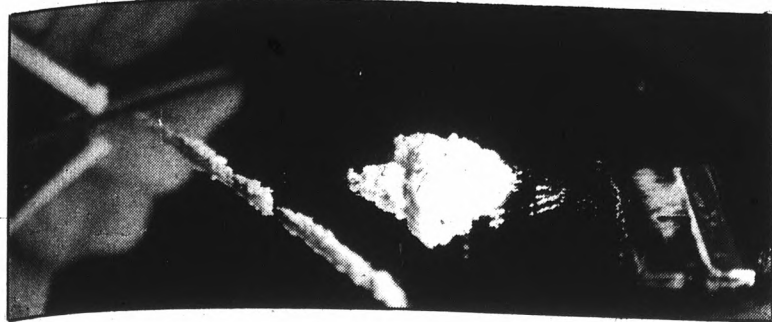
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The precious powder, ready for abuse.

By Toru Kawana

Cokenders assist in curing cocaine use

By Brad Kieffer

When Dr. Louis Miller, a clinical psychologist, lost a close friend because of drug abuse, he decided something had to be done to combat the rampant use of drugs in this society.

His friend died from cocaine abuse, motivating Miller to start the Cokenders program in Wilbur Hot Springs, near Williams. It was formerly the Curin Spa, a resort hotel built in 1865.

"It is the only residential cocaine program in California," Miller said. "The response has been tremendous. We've had letters, both from those suffering from cocaine abuse and from families concerned about a certain member."

He plans to hold five-day seminars once a month until demand picks up.

"We've had close to 300 responses already," Miller said.

The first session in October drew seven participants. Miller is careful not to call them patients.

"This is a new-age health sanctuary, not a hospital. It's not for the sick," he said.

Treatment, Miller said, consists of two phases. The first three days are the most difficult and critical. It is the detoxification period, when 90 percent of the cocaine is removed from the body, and the most severe withdrawal symptoms occur, Miller said.

On the fourth and fifth days, Miller said, time is spent "developing a support network," where participants are urged to be supportive and helpful if, after the program, any feel the urge to use cocaine again.

During the entire five days, participants are taught nutrition, stretching, meditation, exercise, self-hypnosis, journal writing, body awareness and a "self-care philosophy."

Psycho-trauma — a combination of role playing, relaxation and desensitization exercise where participants "learn to say 'no' to coke and how to stay off it" — is also taught.

"They're given a tool bag," Miller said, "and it's up to them to use the tools."

The cost of the program, which covers room, board and tuition, is \$600 — the approximate cost of five grams of cocaine.

"One guy I talked to said he went through 12 grams of cocaine a week," said Miller. "So by taking the program and spending the \$600, he saved about \$800 a week by stopping his habit."

Some people Miller's talked with "are snorting so much they have no nose left."

According to what Miller calls the "classical syndrome," people might first try cocaine at a party, enjoy it and try it again at other parties. Then they will use the cocaine rush as a hangover cure, and turn their friends onto it.

"By this time they're using it as a habit," Miller said. "Habituation is as bad as addiction. It's a different hook, but they're hooked nonetheless."

"We're talking about a drug that kills. Often it is mixed with alcohol, heroin, opium, marijuana or quaaludes. These mixtures can either kill or short-circuit the brain."

"Internal feedback and survival functions are either shut off or anesthetized," he said. "It's like walking along a highway with your eyes and ears plugged."

To finance a habit, a cocaine user will start selling to make a profit, Miller said. "If a person uses a gram a week, he'll spend about \$6,000 a year. And when he starts selling, he's in the drug world."

Miller said family and friends must take an active role in helping an addict, "because when your survival functions aren't working, you need someone else to help you."

Miller said that since cocaine is illegal, people don't know where to go for help. He recommends the Haight Ashbury Free Medical Clinic, which runs a free group therapy program for cocaine users.

According to Jim Perkins, health educator at the SF State Health Center, there is no program on campus to aid cocaine users. But the center does offer a referral service of different agencies in the city that maintain such programs.

When campaigning could be fatal

In 1859 it didn't pay to insult the opposition

By Bruce Richardson

If the mudslinging, racial slurs, and vicious innuendos seemed to fly thick and heavy in this last election campaign, it was nothing compared to what happened here in 1859.

Yes. Right here. Down the street. Two eminent California politicians got so angry at each other they fought a duel. And it wasn't a verbal duel. One of them was mortally wounded.

U.S. Senator David C. Broderick was a self-made Horatio Alger-type anti-slavery Democrat who ran a Tammany Hall West out of San Francisco. In the summer of 1859 he successfully blocked the renomination to the state Supreme Court of pro-slavery, Southern aristocrat David S. Terry.

Terry didn't take it lightly. In a speech he accused Broderick, a friend of the moderate Stephen A. Douglas, of sympathizing with the radical ex-slave, editor, and leader of the abolitionist movement Frederick Douglass.

This was taken as an insult by Broderick, who commented, "I once considered Terry the only honest man on the Supreme bench but I take it all back." This was overheard by a friend of Terry's who promptly challenged Broderick to a duel. Broderick was able to fend off the challenge, but word soon reached Terry.

The two men, both experienced duelists, performed the verbal foreplay

required by duelist etiquette. This was much better newspaper fodder than the usual campaign rhetoric. The impending duel gained national attention.

Eventually, on Sept. 12, 1859, the two principals met in a small valley just east of Lake Merced and just over the San Francisco-County line. They were arrested but the judge let them off easy and they met there again at sunrise the next day.

Terry had won the coin toss to determine the choice of weapons. He chose two Belgian-made pistols with eight-inch barrels which used Derringer-size balls and had hair triggers. Only Terry practiced with the pistols before the duel.

The reports vary, but about 80 spectators showed up. A nervous and fatigued Broderick seemed to have shot his pistol into the ground in front of him before he even aimed it properly at Terry.

Terry calmly aimed his weapon at Broderick and shot him through his left lung. Broderick died three days later.

Terry was tried for manslaughter by a judge in San Rafael but was easily acquitted. The judge was apparently a friend of his.

Terry's temper finally got the best of him. He happened to run into U.S. Supreme Court Justice Stephen J. Field, whom he had threatened at an earlier date. Terry was gunned down in a railroad restaurant near Stockton by Field's bodyguard.



By Michael Jacobs

Political retribution 1859 style. The site of the Broderick-Terry duel.

To find the duel site, head south on Lake Merced Boulevard and turn left at historical landmark No. 19. Park in front of the tennis courts of the Lake Merced Private Club. At the end of the parking lot is a plaque partly hidden by pine-trees. Ignore this.

Walk through the opening in the fence

to a residential park. A granite shaft will direct you to a lovely grove of pine trees at the end of a ravine bounded by a barbed-wire chain-link fence.

There are two paint-spattered, graffiti-covered granite shafts only 10 paces apart, marking the spots where Broderick and Terry stood.

High school tests breath to curb drinking problems

By Michael Traynor

At Acalanes High School in Lafayette, students now receive pass, warn and fail grades — grades for the amount of alcohol in their blood streams.

Alarmed by increased teenage drinking, Principal Orlando Chiavini bought a \$75 alcohol detector this summer to deter drinking especially at school dances and sports events.

"Drunk driving is the leading cause of death and serious injury in teenagers today. We've had four deaths or injuries related to alcohol and driving in the past three years," he said.

The Swedish-made Alcocheck breath analyzer is shaped like a television remote-control unit and detects alcohol levels in the blood. It shows pass, warn and fail, and must be used 15 minutes

after a person's last drink to register effectively.

Karen Clifford, co-owner of Source of Distinction, a Novato-based distributor, said the device has been sold to 35 California schools. "We looked for problem areas to advertise and sent ads to schools. We were surprised none of the San Francisco schools ordered one," she said.

Chiavini said he hopes the device will act as a "deterrent and would only be used on rare occasions." If a student is suspected of drinking and two teachers or a member of the administration smell alcohol on his breath, there are grounds for suspension.

Students found drinking, under the influence or in possession of alcohol face up to five days suspension.

Chiavini said students who are suspected of drinking could use the machine to clear themselves.

One student, Tammy McConnell, said, "It'll stop people from coming to school drunk. They're really scared."

"At the first game, nobody was drunk," said senior Kellee Kane.

Another student, Clay Ramsee, agreed on the Alcocheck's value as a deterrent. "It's a scare tactic and it works," he said.

Some students are concerned about the publicity surrounding the device. "What's hurting is that Acalanes looks like it's full of drunks. The low life got on the news, not the majority," senior Todd Hensley said.

"We don't have a bunch of drunks," Chiavini said.

Chiavini said fears that the Alcocheck might be used en masse are unfounded. "It won't ever be used outside the office. I'd be a fool to try to check every kid."

Not Noah

By Marjorie D. Martin

"Whoa, Noah! Don't land here!" is the message of the San Francisco Board of Supervisors.

Under the current city health code, it is against the law to keep, maintain or own an elephant in San Francisco.

Along with the maharajah-carrying peanut eater, wolves, coyotes and jackals are verboten. The family dog is acceptable.

Tigers, jaguars, leopards, lions and cougars are a no-no, but the family cat is okay.

Chimpanzees, baboons, orangutans, gibbons and gorillas and all other primates, with the exception of Family Hominidae (humans), are not allowed.

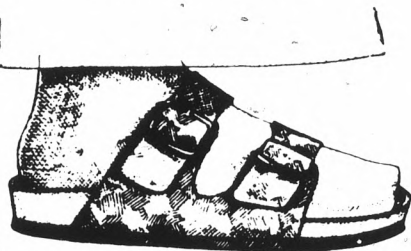
Should that squirrel monkey, ocelot, or marmoset become available, it is possible to apply for a permit from the city Health Department.

But should Noah try to land his ark in San Francisco and set up housekeeping, he would be subject to a \$500 fine and six months in the county jail.

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The Office Of Student Affirmative Action invites all junior and senior students of color to participate in a series of seminars on applying to Graduate School. Topics will include school selection and career goals, writing that all important statement of purpose, who to ask for a letter of recommendation, tips on the GRE, MCAT and LSAT and graduate fellowship opportunities.

The SAA Graduate Opportunity Seminars will be held in BSS 115, November 15, 17 and 19 from 12-2 pm. For registration and information, call 469-2810 or visit our office in New Administration 156.

SCHEDULE

Monday, November 15

Selecting the School and Career Opportunities

Panel:

William Paul, Ed.D., SFSU
Hector Cuevas, Stanford University
Ed Escobedo, Stanford University
Carol Lee Sanchez, SFSU

Wednesday, November 17

Writing Your Statement of Purpose and Letters of Recommendation

Panel:

Febe Portillo-Orozco, SFSU
Philip McGee, Ph.D., SFSU
James Duncan, Ph.D., SFSU
William Martinez, J.D., New College of California

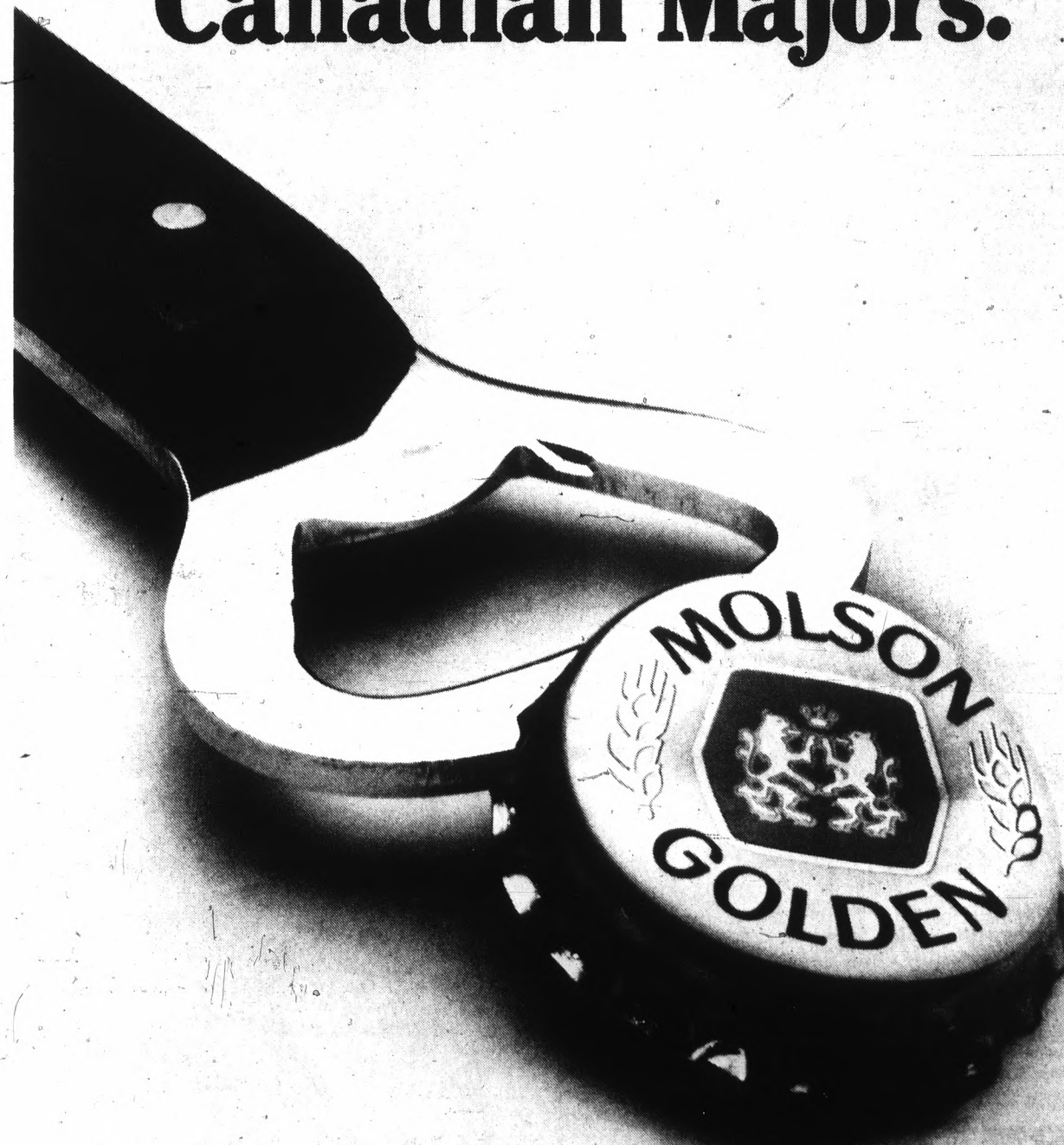
Friday, November 19

Graduate Testing and Financial Aid

Panel:

Carlos Hernandez, State Graduate Fellowship Program
William Martinez, J.D., New College of California
Rose Payan, Ph.D., Educational Testing Service

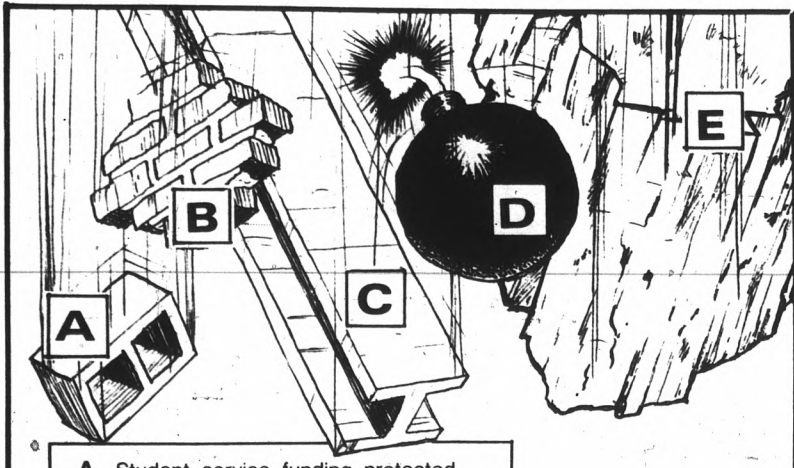
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Tuition



A. Student service funding protected from budget cuts — institutional activities not. Student fees adjusted in all areas.

B. Some financial aid preserved; large fee increases in some areas.

C. Current fee revenues maintained, moderate fee increases in all areas.

D. Tuition imposed. Fee revenues support student services, instruction costs but not research, public service or independent operations.

E. Tuition imposed. Fee revenues support institutional activities that are now funded by state general funds.

Phoenix Graphics

Levi's video to show marketing process

Business students will have the opportunity to examine the Levi Strauss marketing process on Nov. 10 from 5 to 7 p.m. in HLL 130, when the SF State School of Business and the MBA Society present a video tape of the company's marketing techniques.

The video, purchased by SF State last year, is produced by Levi Strauss & Co. in San Francisco and will illustrate the process of introducing a new men's line.

"Levi's introduced a successful line through tested marketing techniques," said Homer Dalby, professor of marketing at SF State, who introduced the idea to the department. "This will present a living case history for business students."

In addition, the MBA Society has arranged for Levi's public relations spokesman Steve Goldstein to lead a discussion and answer questions after the tape.

"This program will also be a follow-up to that particular men's line," said Dalby. "Goldstein will give students a perspective on the aftermath of distribution and popularity of the product."

Students will receive up-to-date insight on the pros and cons of this marketing package, Dalby said.

Dalby and business school Dean Arthur Cunningham have made this an open campus event because "we all wear jeans."

This program is one of a series the MBA Society is trying to set up — but this one is unusual, according to Dalby, because it has been previously prepared by a local company.

When the program is over the tape will be given to marketing professors to use for classroom instruction.

"This is a wonderful opportunity," said Dalby. "How many students actually know how a major company introduces a new project?"

Continued from page 1

Highlights from the options for graduate fee charges include:

● Option A — Fees for postbaccalaureate students would remain the same as fees for undergraduate students in the same segment.

● Option B — Current fee practices would be continued.

● Option C — Graduate and professional students would pay a specified percentage above undergraduate students in the same segment.

● Option D — Graduate students in high-cost and high-return programs would have a large increase in fees, and would be treated as non-residents.

The options which discuss "professional" students refer to those graduates in schools of law and medicine. This would only affect the UC system. However high-return programs are undefined and could affect CSU students. Option D would increase all graduate fees considerably.

"No one is in favor of tuition," said Dickinson. "It's just what your options are. I don't know about tuition, but I think fee increases are likely. I don't know if existing fee regulations will change."

The commission has included options on financial aid as part of their discussion. Some of those options include fee waivers for needy students, increasing the general fund for financial aid, and changing the state's priorities and objectives for financial aid based on the program structures.

Susan Burr, assistant administrator in the state Legislative Analyst's office, said they cannot take a position on the options until the recommendations are made for the 83-84 budget.

"We have to look at statewide and intersegmental perspectives," Burr said.

Although Governor Jerry Brown's administration will vote on final approval of the draft recommendations, newly-elected George Deukmejian will deal with the new budget.

Students are encouraged to attend the Advisory Committee meeting on Nov. 18. The meeting will be held at the UC Extension in San Francisco, 55 Laguna near Market Street at 2 p.m.

AS Legislature

Continued from page 1

ing the Space Allocation Committee, Merker sent letters a month in advance to the student organizations requesting a meeting of the Congress for the purpose of selecting four members for that committee.

The revitalization of the Congress by the student groups themselves began several weeks ago, when the student organizations challenged the AS Legislature over their budget allocations. As a result, the Legislature threw out the original student organization budget.

The new budget, approved by the Legislature three weeks ago, put the AS

in search of \$50,000 for student organization funds.

"As a Congress, we must make sure the AS finds that \$50,000," said Denys.

Realizing their potential at that time, representatives of several student organizations circulated a letter to all student groups which said, "We have decided to institute the Congress of Organizations that is our right . . . we invite and urge you to participate in the Congress."

Merker is pleased with the idea of the Congress. He would like to see it function like a "U.N. General Assembly. They can bring their concerns to the Legislature and if the Legislature wants to change a policy that directly affects

student organizations, we can ask them for input."

But one problem both Merker and Kaiser see with the Congress is the inclination for groups to tend to their own specific needs or desires.

"They have to recognize that all organizations differ in purpose and philosophy," said Kaiser. "We must make sure they facilitate the needs of all groups. I've told them we won't recognize a schlockily thrown together group."

Merker added, "All the Legislature has to do is make sure there are no conflicting views or conflicting groups that call themselves the Congress of Organizations."

Dorms

Continued from page 1

three times last month, to air complaints and discuss organization.

"We'll try to develop more student control over their living conditions," said Schectman, who plans to investigate the heating issue.

Schectman conducted a statistical survey of students in the residence halls to find specifics on the heating issue. So far 200 forms have been returned.

"In my opinion student support is good, because the issue goes way beyond money. . .," said Schectman, who terms the university's attitude as "more than neglect."

Schectman also plans to look into the mandatory purchase of a food plan.

"I would like to know why the food service contractor charges higher than market rates for the food. What they're doing is taking advantage of a closed environment," said Schectman.

Through their lease agreement with the residence halls, the students have to purchase a minimum food plan of \$440.

"If I had the option of staying open fewer hours and limiting entrees, then I'm sure I could lower prices," said Andrew Brooks, Food Service Director in the dining center.

Because of the contract with the University, the dining center has to stay

open on weekdays from 7:15 to 9:30 a.m. for breakfast, 11:30 a.m. to 1:30 p.m. for lunch and 4:30 to 6:30 p.m. for dinner. A grill is also open from 5 p.m. to 10 p.m.

According to Brooks, prices are determined by dividing the total cost of operation and a 2 percent profit by the number of students in the residence halls — 1,500.

"If you added another thousand kids here I could probably do it cheaper," Brooks said.

Student reaction to meal costs in the dining center has been less than appreciative.

"I think the food is so-so, but their prices are too high. They charge \$3.95 for a dinner you can get at Denny's for \$1.95," said Dan Fowler, 20, a first semester resident in Mary Park Hall.

The food prices in the dining center have not increased over last year; however, the minimum food purchase plan was raised from \$390 to \$440.

"If you bought the small food plan and ate three meals a day you should be running out of money about now," said Brooks.

On Oct. 14 Schectman said he planned to investigate the food plan, "so you don't have to pay for each meal individually."

What Schectman referred to was the

cash a la carte food system, where students pay for what they eat.

"It was felt that any group of students should not have to subsidize another," said Brooks in defense of the a la carte system.

"A big football player who is on the all you can eat program will usually eat more than one who is on a vegetarian diet and eats only one meal a day," said Brooks.

The Dining Center is run by Service Systems, a subsidiary of the Del Monte Corporation, and is under a contract with the university until May 1984. Service Systems also runs the food service at UC Davis and the Clairmont colleges in Los Angeles.

Schectman feels the students have a strong legal and political position.

"The more pressure we put on them internally, the sooner it will be settled. They don't want student unrest," said Schectman.

The students have received moral support from the Afrikan Cultural Workshop Committee in addition to the promise of financial support from the AS.

"It's a shame you have to take legal action against your own university. . . but we're here to help the students out," said Kaiser.

Dr. Landau



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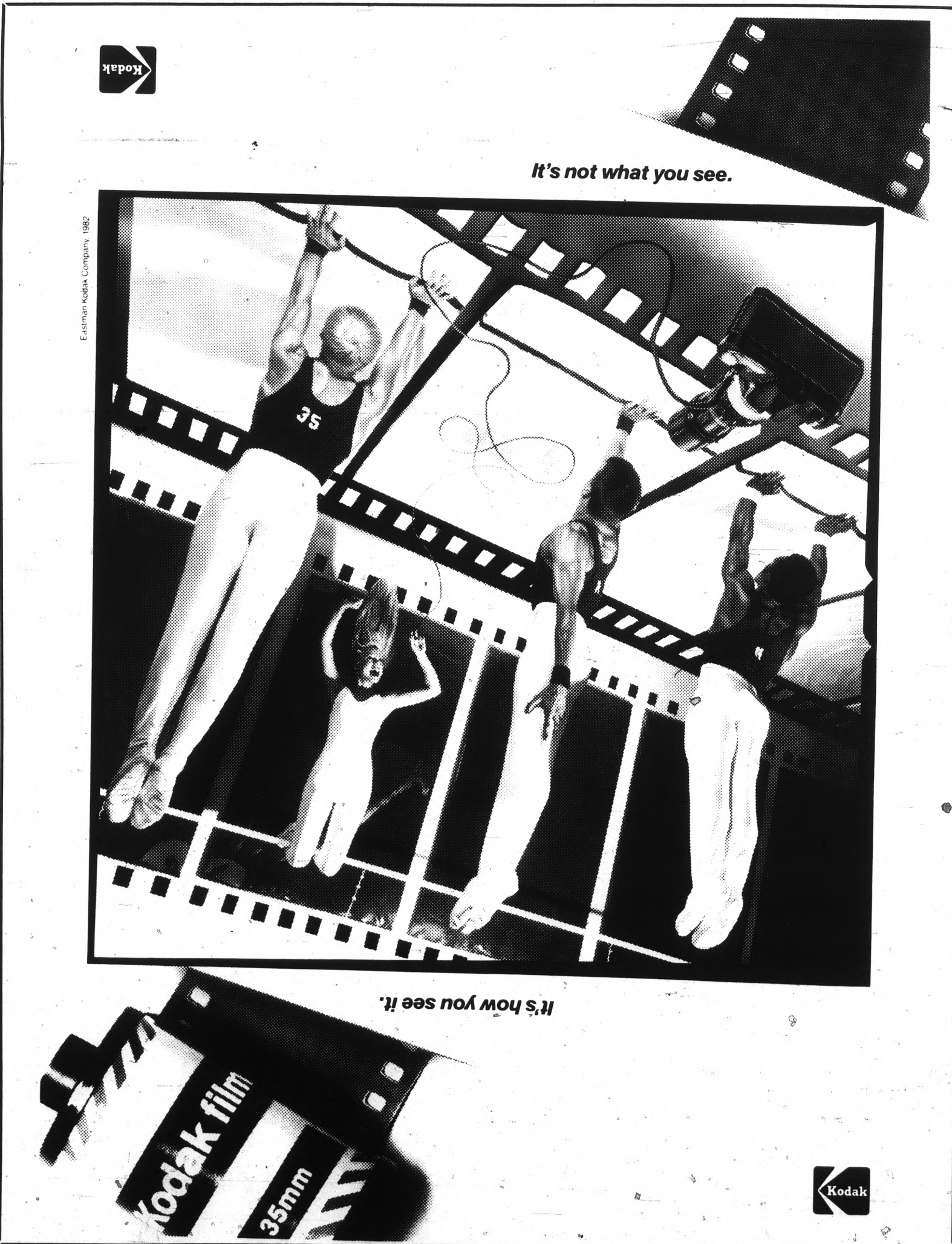
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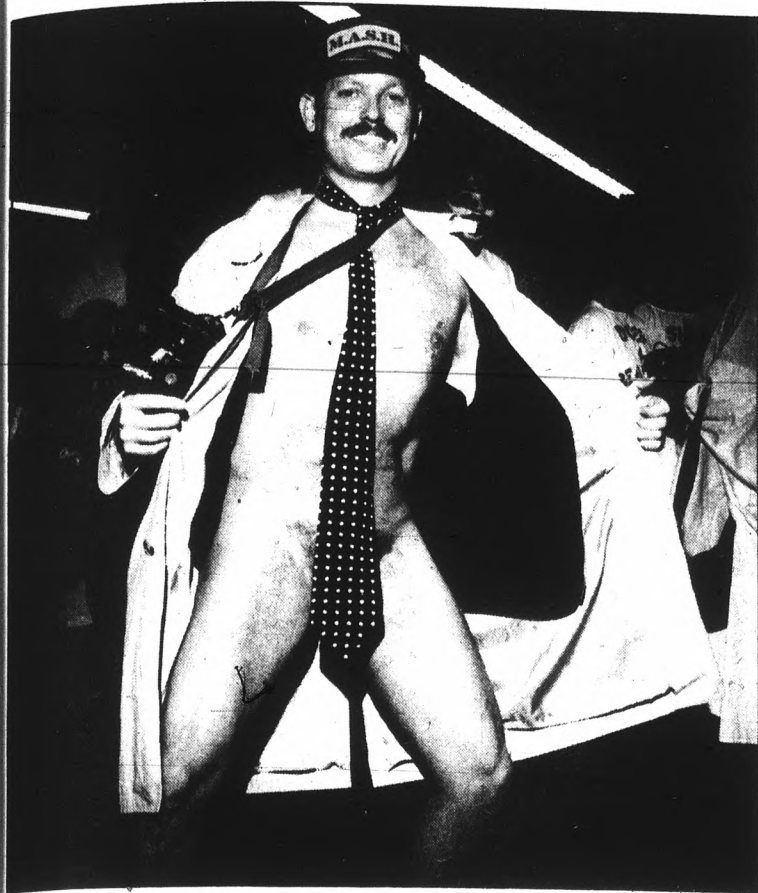


It's not what you see.

It's how you see it.

Kodak film 35mm

Kodak



By Michael Gray

Bump 'n grind bash provides kicks

Annual Exotic Erotic Ball packs in the crazies

By Tim Carpenter

Eerie, pulsating new wave music reverberated through the parking-garage-like columns of Brooks Hall and into the wind-blown rain downtown Friday night.

Black-laced call girls, scantily-clad demons and a fluorescent-haloed Jesus were drawn by the throbbing beat into the bowels of the Civic Center and the Exotic Erotic Halloween Ball Weekend Festival.

Biting cold drafts followed the crazies down into the shadowy "ballroom" where Bonnie Hayes and her Wild Combo, Chrome Dinette, The Edge, and The Squares subjected their new wave music to the poor acoustics of Brooks Hall. The blazing, bass-filled styles of these bands annoyingly rebounded off the cement walls.

The Exotic Erotic Halloween Ball, San Francisco's biggest, juiciest Halloween happening, began in a Geary Street penthouse apartment four years ago. But since then its promoters, Louis Abolafia, 41, and Perry Mann, 32, have had difficulties with the ball's growing popularity.

"We had some problems last year at the Longshoremen's Hall," Abolafia said. "We could have filled a place twice

that big, and because it was so crowded, there were some short tempers. This year we have better security and a bigger hall. It should be much better."

But the "improved" security kept people waiting in the rain for up to an hour Friday night, while the inside gates were prepared at the last minute.

"This is the worst-handled show I

'This is definitely a San Francisco event.'

have ever done in my 14 years as a guard," said one member of the security force.

Once inside, the costumed horde searched for \$15 advanced tickets (\$20 at the door), and The Squares took the stage with their moody new wave which reverberated through the slowly growing crowd.

"It's a warm, friendly atmosphere here," shouted a female devil on the leash of a monk, over the din of the band.

"Her business isn't shaping up too well yet tonight, though," shouted the monk, tugging the leash with a devilish

grin. "I would think her profession would be very popular among this crowd."

Ecstasy in Motion, a strip-dance troupe, took the side stage. Its members began undulating their way out of various costumes — those of a cowboy, a pimp, a sorcerer and a Roman legionnaire.

The High Wire Radio Choir provided entertaining satires on punk rock and nudity which seemed self-satirical.

The crowd began to liven with the music of The Edge and the progressively spicy strip acts that followed. The action was divided evenly between the grandstand and the floor.

As strippers became more and more wild on stage, couples in the audience became more liberal with their dancing and scanty costumes.

Abolafia could be seen sauntering proudly through his party wearing black pants and cowboy boots. He is a believer in freedom — both sexual and otherwise.

"I run for president under the Nudist Party every election year," he said. "It's a comment on how I feel about sexual and political freedom in the United States. The ball has the same message. It's a place where people can feel free and get crazy."

Abolafia looked on as the Mr. and Ms. Nude World winners strutted off stage and a number of body builders began to flex and move their muscles to the music.

A costume competition promised the winners of the two-night contest \$3,000. The costumes ranged from a half-naked lady vampire to a priest with a dance-hall girl on his arm.

At first, the ball was part of the San Francisco gay tradition, but has now become a heterosexual event. Some gay people have criticized Abolafia for not keeping the ball strictly a gay affair.

"We just throw a party," said Abolafia. "We don't know whose interest we capture."

Moving on to bigger and better ballrooms, the event has already been booked into the Moscone Center next year. Abolafia grossed about \$250,000 from the ball at Brooks Hall, which holds up to 8,500 people. The Moscone Center can accommodate up to 13,000 people.

"This is definitely a San Francisco event," said Abolafia, hiking up his underwear. "It's good for the economy, it's good for tourism, it's good for everybody. We're thinking about taking it on the road to give L.A., New York and Miami a taste of San Francisco."

None too shy. This Exotic Erotic Ball-goer discovered the perfect tie to match his birthday suit.

Lie back, relax and let the electricity trim your hips

By Claudia Iseman

At 11 a.m. there was only one client at the Shapely Ways passive exercise salon in San Francisco.

Ghada Habash, an exercise technician, was pleasant, and recognized the customer's nervousness immediately. "Don't be so nervous. I've been doing this for a long time and I haven't electrocuted anyone yet," she said.

The biotone machine looked harmless, with limp wires running everywhere. Habash strapped the client in, hooked her up and said, "I'll tell you when I'm going to flip the switch."

As the electric current passed through the machine's wire mesh Habash said, "It's working very well." She smiled and said she would return periodically to increase the voltage. With every increase there was a painful twinge.

After the 45-minute session ended, the customer looked at her body expecting to see a miraculous transformation. But Habash explained that 12 sessions — costing \$240 — were necessary for visible results.

In passive exercise, currents from the biotone machine pass through the body causing muscle contraction, eliminating fatty tissue.

According to Habash, passive exercise has been popular in Europe for years. California was the first state to acquire the ion weight-reducing machine.

Adella Ramirez, a satisfied customer of passive exercising, lost two inches from her waist and abdomen after 24

sessions. "It feels good," said Ramirez. "I don't feel sore after these treatments like I do when I exercise," she said.

Ramirez adheres to a strict diet, while also doing minimal exercise. She has lost a total of 35 pounds. "I'm not adverse to exercising, but there are a lot of people who hate it," she said.

"We're here for people who don't like to exercise," said Habash. In fact, the salon claims a 45-minute-session is equivalent to doing 1,500 sit-ups.

Passive exercise sounds simple and painless, but according to Bill Rados of the Food and Drug Administration, there is "no evidence of electric muscle stimulators slimming, trimming or toning the body."

Rados said muscle stimulators have a legitimate use for stroke victims and patients with circulatory problems. But the FDA is concerned when muscle stimulators are used in health spas and figure salons, because the machines are

run by cosmetologists who do not have the training to diagnose medical conditions in which stimulators might cause harm.

Although the machines have not been linked to injuries, at the request of the FDA courts have ordered more than 15 removals of electrical muscle stimulators in the past two years.

"I hope people will think twice before using the machine," Rados said, "not only for medical reasons, but also because they are getting ripped off."

But Habash said most of her clients get results. She claims one in about 200 clients is disappointed. This is usually due to over-eating, she said.

Habash said clientele is primarily middle class and a large percentage are gay men. She explained men generally come in to shape up their upper torso and "firm up their pecs," while women are concerned with the thigh and hip area.



By Michael Gray

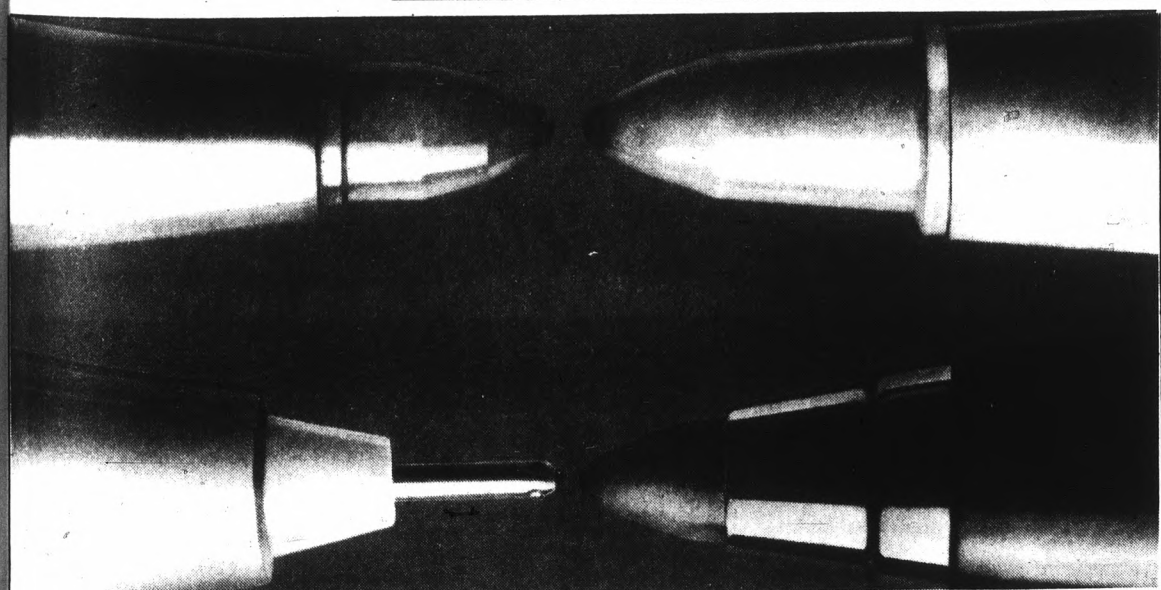
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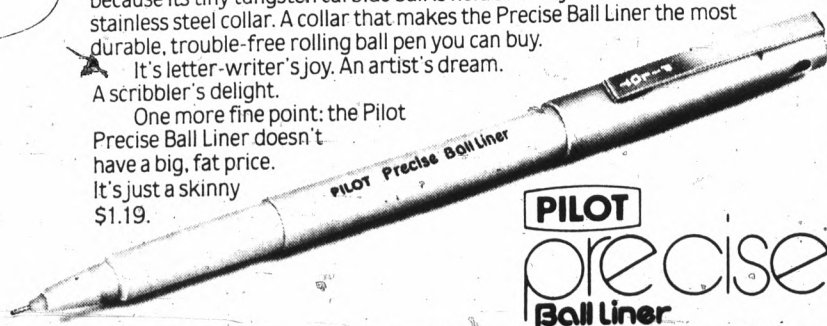
Only one of these pens is thin enough to draw the line below.

It's the extra-fine rolling ball of Pilot's remarkable new Precise Ball Liner Pen. (If you haven't guessed which one it is, look at the top photo again. It's the trim beauty on the bottom left.)

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★ election '82 ★

Ronstadt vs. Walkman in ballot box shenanigans

By Audrey Lavin

Disguised as a conservative republican in a white button-down shirt, creased khaki pants and brown oxfords with matching socks, the 21-year-old political science major warily whispered Brown campaign slogans to students waiting to vote in the crowded Verducci dormitory lounge on Tuesday night.

"I vote for youth, not experience," said Paul Senatori, sitting on a chair 10 feet away from the voting booths. "Brown's a little bit flaky but anyone who hangs out with Linda Ronstadt has got my vote. I like singers," he said, glancing around the stuffy study area.

"I also like to look at the people in the booths and watch them from the back," Senatori added, as he watched a tall woman in white pants enter a booth. "Yeah," said an advertising student at the front of the line. "They all have pretty good asses too," he said, referring to the six female voters occupying the six booths. "Except the one on the end."

"Uh, what's your name?" asked pollworker Dorothy Anderson. Her St. Christopher medal banged the table as, overwhelmed by the growing crowd, she hurriedly signed in voters.

With the booths and waiting area filled, and 14 people in line, students waited impatiently to vote.

"Vernon, did you sign him in?" Dorothy asked her husband.

With his mouth slightly ajar in a con-

fused fashion, Vernon shook his white head.

"Well do it, Vernon, and stop babbling. Don't forget to ask him if he needs a demonstration," she nagged at Vern, who finally calmed her down by pinching the sleeve of her dacron leopard print blouse.

The audience smiled at the entertainment.

"Those two are a riot," said film student Lisa Dannenbaum. "It's like they've been living for this day."

"How long have you been at it?" asked Dannenbaum.

"Oh, I've been married to this little lady for 56 years," said Vern, staring blankly into the space above the woman's left shoulder.

"I mean the polls," Dannenbaum said laughing.

"What?"

"The polls."

"Oh, about seven years," he said.

"Never seen it like this before."

Everyone turned their attention to a woman dressed in a miniskirt and headband who had come out of a booth looking upset.

"Is it okay if I don't vote on all the sections?" she asked. When she was assured she could vote for whatever she wanted without guilt, she asked for another ballot and went back in to give it another shot.

Despite some confusion, there were many student voters who knew exactly what to do.

"I have this little card here that says

vote Democratic and I'll probably follow it to a tee," said Jim Murray, 19. "Elections are run by old folks and I'm voting to give young folks a say, too."

Impatient with the long wait, a young man yelled out, "If you'd decided you wanted beforehand, we wouldn't all have to wait."

"Where's the San Francisco voter pamphlet?" someone in line asked the crowd.

"I think someone took it to the john," yelled a voice.

"Hey, do we get a prize if we keep our stubs?" someone asked. "In Los Angeles we do," he said, not even lifting his headphones to hear an answer.

"I need my Walkman for voting inspiration," said Jon Kim. "This place is too dead. We ought to make it into a party."

Sophomore Dean Estes walked out of a voting booth with a wide grin and getting strange looks from the crowd. "Hey, that was erotic — pushing the peg in for Sister Boom Boom," he announced. "Number 67," yelled Vernon, who handed out numbers as though working in a busy delicatessen.

A fat woman stood up, walked to the booths, then took a step back and said, "I ain't going to fit in there — no way."

Thinner people were leaving the polls with confused expressions.

"If you don't have time to go for a walk or drive or to a bar before voting, it's hard to vote your best," said Randy Clark on his way out. "It's so vital to have two or three beers to relax you. I

came right from school so I'm a bit uptight about the way I voted."

Like many other voters, Clark admitted he didn't think he knew enough about the election, but voted anyway and this caused his mind to wander during the voting process.

"I caught myself thinking about the reason lobster is only \$6 per pound at the Solo Market while I was punching in votes," said one person leaving the polls.

Attention turned to the waiting area, where a boisterous broadcast student was causing trouble.

"Did you hear about the returns? They say Wilson's ahead and will probably win," said the student, Gary Rose.

"Hey, shut up," yelled a woman waiting in line. "I don't want to hear about it before I vote — it's discouraging."

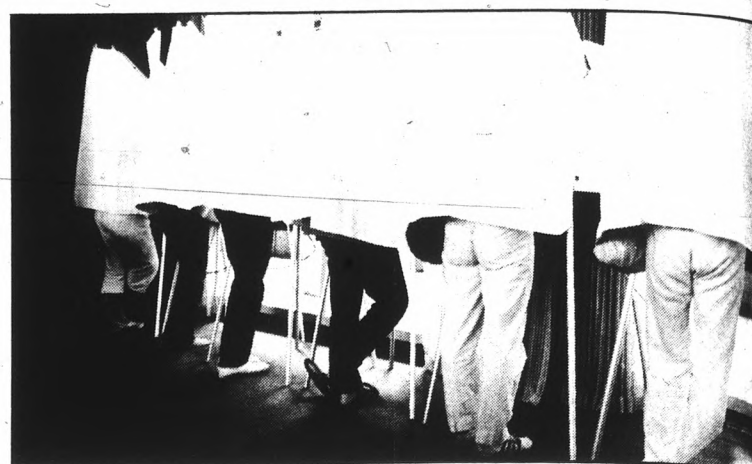
"It's eight o'clock — polls are closed," yelled Dorothy seeming relieved.

At 8:45 p.m., the last of the 330 voters crawled out of the only remaining booth with his hands full of mailers, pamphlets and voter information. It was now time for Dorothy and Vernon to count the voter signatures.

"Here, give me that," whined Dorothy to Vern, as she began counting.

"What do I do with the spoiled ballots," asked Vern.

"Shut up Vernon, I'm counting. Shit, now I have to start all over again."



Students vote their conscience under wraps at SF State.

TV network polls cause last minute election mix up

By Rusty Weston

It wasn't the lime daiquiris fogging up my black and white television Tuesday night. It was "exit polls."

"It's confusing only briefly. Very soon we'll have the absolutely accurate information," said Valerie Coleman, Channel 7, at 11 p.m.

"Exit polls," according to local experts, reflect the opinion of voters on the ballot candidates and issues taken after they exit the booths. The trouble began when network pollsters found a different sampling of voters than local and statewide pollsters.

Outgoing Governor Jerry Brown said, "I don't know whether the networks are ready for a flip-flop." He went to bed election night not knowing if he would be California's new freshman senator.

On a night when political specialists earn their keep, the pollsters confused the analysts, the analysts confused the talking heads, who, in turn, confused the viewing public.

Take NBC White House correspondent Judy Woodruff, for example. "How could I forget Jerry Brown's name?" she asked.

And how many times did Rollin Post, Channel 4's political expert, tell anchorman Paul Udell, "We don't have that right now, Paul, but we should know from our exclusive California Poll within the hour."

According to one network correspondent, Mississippi Senator John Stennis, 81, made it "16 months on one aspirin tablet," in his successful bid for a fourth term. But in San Francisco, aspirin tablets weren't enough to clear up the facts.

I thought McQuaid was demolishing Boxer in the Sixth Congressional District race up until mid-

night. At one point, Channel 7 had McQuaid up 23,000 votes to Boxer's 9,000. Boxer won handily.

Until Tuesday night, I believed the network projections stole all the guesswork and fun from state and national races. The Burton-Marks race changed all that. By 11 p.m., neither candidate believed a word the pollsters were saying. Marks refused to concede the election. Burton remained solemn and stern.

Both Burton and Marks deserve special awards for their campaigns. Burton for the best off-the-cuff remark by any politician this fall: "I got the gays and the cops. Ain't that a bitch." and "Uncle Miltie" Marks, who deserves the Hubert Humphrey Lookalike Award hands down.

The Comeback Award goes to Governor George Wallace of Alabama, considered the "liberal" in his race this fall. The Longest Concession Speech Award goes to Pete McCloskey, who spoke from the Channel 5 studios Tuesday night. He might still be there.

Jerry Brown saw the writing on the wall when he said, "Not everybody gets a chance to have his own personal referendum."

A special Kicking Politicians When They're Up Award goes to Chronicle reporter Katy Butler, who described Congressman Burton as "a great laundry bag of a man," and "Uncle Miltie" as wearing a "lucky suit ... a decidedly unstylish number."

I know I had fun election night — my rum bottles are depleted and my secret cache of extra-strength Tylenol is empty. When the fog finally lifted from my television screen, one thing about election coverage became clear — don't count your favorite candidates out until all the pollsters have been hatched.

Lantos snags electoral pie

By Claudia Jackson

Apple pie never tasted better to Democrat Tom Lantos, an SF State economics professor on leave, when he won the rematch for the 11th Congressional District in San Mateo County.

"My wife and I are going home to enjoy our apple pie," Lantos, 54, told several hundred supporters jammed into the Machinist Union Hall in Burlingame Tuesday night.

Lantos was referring to a television commercial his opponent, Republican Bill Royer, produced showing a Lantos look-alike scarfing apple pie and belching, while an off-camera voice charged Lantos with voting against an income tax cut.

"That commercial was the turning point in my campaign," Lantos said. "It was a clear idea of what Royer thought of the intellect of the people of this county."

Lantos garnered 107,035 votes compared to Royer's 75,847.

The \$1.75 million Lantos-Royer rematch — the second most expensive congressional race in California — was a contest of contrasts.

Lantos is an immigrant, Royer a native son. Lantos was a college professor, Royer a wealthy businessman. While Lantos was a member of the anti-Nazi underground during World War II, Royer was a soldier.

Even their election night parties fit the contrast mold.

While Lantos enjoyed his pie and the fruits of victory, Royer ate his words and told 100 supporters, "I'm not convinced the best guy is going to Washington."

"We were told by his associates at SF State that he was a dirty gutter fighter," Royer said at the Villa Hotel in San Mateo.

The hotel, complete with lanai, palm trees surrounding a large swimming pool and a sprawling parking lot packed with El Dorados and Mercedes, contrasted sharply with the cement-stucco union hall filled with noisy Lantos supporters.

Cocktail waitresses served drinks to the Royer supporters, who chatted quietly in the intimate, darkly lit "French" room decorated with crystal chandeliers, red velvet wallpaper and plush, red carpets.

Lantos' hall contained linoleum floors, dentist office lighting, steel folding chairs and the "Brotherhood



Democrat Tom Lantos celebrates his victory Tuesday night in Burlingame.

Bar" — a makeshift bar next to the kitchen.

"This reminds me of an Italian wedding," said one Lantos supporter.

For Lantos' wife Annette, a Zsa Zsa Gabor look alike with brown hair, it was a jubilant victory party. She thanked, hugged and kissed as many supporters as she could.

For Royer's wife Shirley, the party meant a short "thank you" speech and quiet exit home.

"I'm glad it's over," she said. "Now Bill and I can go to Palm Springs and spend some time with our children and

their families."

At each party, supporters analyzed the campaign.

"Our campaign had a real grassroots organization," said Timber Dick Lantos' campaign manager and son-in-law. "We would sit around at night and tell each other what Royer should have done with his campaign."

Royer said, "There are a couple of things I would have done differently. I may have made mistakes in the campaign, but you can't second guess yourself."

Election

Continued from page 1

alternative will be raising student fees.

"Fee hikes are a very real possibility. I don't think there will be tuition, but the money has to come from somewhere," he said.

Romberg thinks Deukmejian will have "no choice" but to raise taxes.

The solutions to the financial problems besetting higher education in California are hypothetical and slim at best.

Wayne Bradley said strong leadership by Democrats in the assembly and state senate might fend off some cuts, but he said the leadership is not there. Any tax increase would probably be vetoed by Deukmejian, and the Democrats would have to override the veto.

"There's not enough popular support

for such a move," Bradley said.

On a federal level, Democratic gains in Congress might make it more difficult for President Reagan to pass legislation calling for more cuts in education.

"But under the current administration, there would be little hope for a turnaround of the damage already done," he said.

While he said the outlook is bleak, President Romberg thinks higher education in California is still a bargain.

"The national average of fees for full-time students in the country is \$3,800 per year. At SF State, it's about \$400 per year," he said.

But he admits the future is rocky.

"Everytime they take a whack out of education, it really hurts. And I think we can see more of the same," he said.

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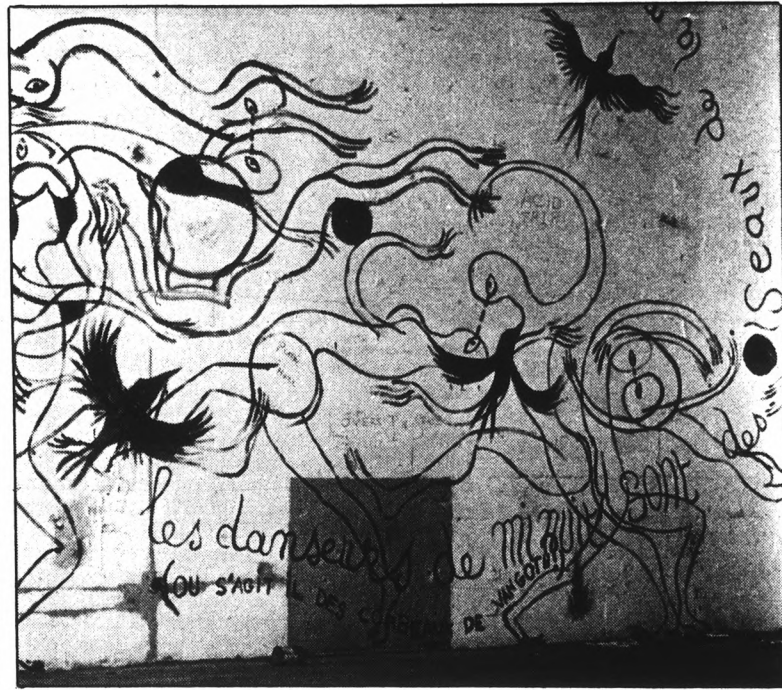
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Clockwise from upper left: Project Artaud — one block and four stories of creative space, masks from San Francisco's last carnival at Artaud and abandoned art — remnants of previous tenants.

Photos by Michael Jacobs

Eviction

Continued from page 1

Christopher Young, an ex-tenant and harpsichord builder, said Cort's wreckers offered \$100 and \$200 bribes to residents to induce them to move out.

"They started doing things like pounding on the walls of the next door neighbors with baseball bats, yelling and partying. They'd walk through the halls with German shepherds, carrying two-by-fours in their hands," said Young.

The suit against Cort charges fraud, emotional distress and retaliatory eviction. The fraud charge stems from Cort's collection of back rent paid by tenants on his allegedly broken promise to make improvements in the building and to sign month-to-month leases with the artists.

The artists later picketed Cort's residence to protest his alleged broken promise.

Soon after, Cort wrote a letter to Bureau of Building Inspection Superintendent Robert Levee saying he wanted the people out of his building, according to Ames.

Two dozen sheriff's deputies evicted the artist-tenants on Aug. 1, 1980.

The distress charge against Cort stems from the alleged intimidation of the artists by the wrecking crew. And the retaliatory eviction charge is based on Cort allegedly serving the tenants 30-day notices to leave in revenge for their picketing and withholding rent in lieu of building maintenance, according to Ames.

The four-step process required in San Francisco to make illegal warehouse residences legal is:

- Application to the Department of City Planning.
- City inspection of the building to determine what improvements need to be made to meet building code requirements for residential use.
- Issuance of city permits to do the improvement work.
- Obtaining a Permit of Occupancy.

For a building to be legally habitable, it must have a Permit of Occupancy. The Ninth U.S. Circuit Court of Appeals ruled in 1978 that such a permit was needed to insure decent housing in exchange for the collection of rent.

The bottom line is that although it's illegal for landlords to rent living space

without a Permit of Occupancy, it is also illegal for people to live in buildings without one.

But a 1981 California Supreme Court ruling, said even though a building may be legally uninhabitable, that does not excuse landlords from their responsibility to maintain the premises.

According to Ames, the ruling may provide legal ammunition for tenants who choose to fight evictions from buildings without Permits of Occupancy.

He said it means some legal ground exists to argue that landlords should be required to bring buildings up to code, rather than evicting residents as an easy way out.

Future for warehouse artists unsure

Across the street from Project Artaud, another building called Project II houses a community of artists who manage, but don't own the building.

Project II started about 10 years ago when residents built lofts, put up dry-wall partitions and installed plumbing and electricity.

The building now meets all applicable

codes, but the residents don't yet have their Permit of Occupancy.

Angelo Markoulos owns the Old American Can Company at 22nd and Third streets, which houses three floors of artists who are living there without a Permit of Occupancy.

"We think he is trying to eliminate the residential occupancy there," said Bob Kelley, chief building inspector for the Bureau of Building Inspection. "He hasn't tried to legalize it."

Many artists from Markoulos' building have been evicted in recent months.

However, artists at the Sears & Roebuck building at Mission and Army streets did obtain their legal residencies. And owners of warehouse buildings at 727 and 865 Florida Street are presently working with officials from the Department of Public Works to obtain Permits of Occupancy for the artist-residents there.

But attorney Ames is pessimistic about city efforts to accommodate artists and others in their search for cheaper housing.

"Do they want artists to keep living in

San Francisco?" said Ames. "I'm talking about the powers that be. Do they want to do something about that? Do they want them living in Oakland? Do they want low-income people living here? The whole South-of-Market is a perfect place to see all that happening."

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Dorms shortchanged due to theft

In response to a recent wave of change and vending machine thefts on campus, the Canteen Corporation has removed the money from their change machines.

"They requested that the money be removed from the machines in the dormitories," said Mike Kleinberg, manager of the residence halls.

With the change machines emptied, students in the dorms have had to search far and wide for nickels, dimes and quarters.

Residents report that budding entrepreneurs are offering change but at uneven rates of exchange.

"You're lucky if you can get 75 cents for a buck, that seems to be the going rate around here," said Allen Fox, 21, an accounting major and a resident of Mary Park Hall.

The management of the residence halls does not plan to alleviate the change shortage, because, "It's not our responsibility, it's a service we allow them (Canteen) to have, and if they want

to take their money out, I can understand," said Diane Roush, residence director.

Canteen emptied their machines because they were short-changed about \$800 last Wednesday when the change machine in the New Administration

building was pilfered.

"I'm sure this will hurt business," said Phil Adams, service manager for the Canteen Corporation. Adams said whoever broke into the machine "was pretty slick" because there were no physical signs of entry.

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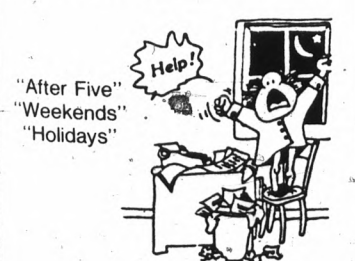
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Arts



T-Bone Burnette

By Dennis Wyss

Take a rock 'n' roller who writes intelligent songs that make people think and dance, couple him with an audience that's heard about the guy but is relatively unfamiliar with the material being played and you have the T-Bone Burnette show at the Old Waldorf Thursday.

A buzz of curiosity ran through the crowd as the tall, lanky blond Texan, cigarette dangling from the corner of his mouth, slouched onstage and started tuning his guitar.

Burnette — fresh from opening a series of dates for The Who at the personal invitation of Pete Townshend — offered a one-hour set of songs drawn mostly from his briskly selling six-song EP, "Trap Door."

A member of Bob Dylan's Rolling Thunder Revue band, Burnette's 1980 LP "Truth Decay" on the obscure Tacoma label was hailed by many critics as one of the best albums of that year, but met little commercial success.

When Tacoma went out of business shortly thereafter, Burnette was without a label until Warner Brothers signed him earlier this year and "Trap Door" was recorded. An album, to be produced by Glyn Johns, is planned for the near future.

Opening with a rousing cover of an old Eddie Cochran barn-burner, "Come On Everybody," T-Bone and his four-piece band, including former Bowie guitarist and Rolling Thunder cohort Mick Ronson, did their best to jolt the audience on their feet to dance.

But the polite and tentative applause that greeted the end of each number — along with the usual Old Waldorf policy

of cramming as many people as possible at tables jammed around the stage — precluded any such revelry.

Undaunted, a relaxed and grinning Burnette let fly with "Boomerang," "Ridiculous Man" and the title cut of "Trap Door": fast, tight rockabilly-tinged scorches with lyrics that demand the listener to consider the many pitfalls of rapidly-changing, modern life threatening to engulf the unwary.

Burnette's and Ronson's guitars provided an interesting contrast, with the latter's hard-edged rock leads snaking in and out of T-Bone's more countrified picking and riffing.

Bassist David Miner and drummers David Kemper and Dennis Keeley gave unadorned but solid support to the overall sound of the band.

Burnette followed three hard-driving rockers by asking for a single spotlight and wise-cracking, "It's cocktail time."

Then, backed only by brushes on the drums and Miner's low, jazzy bass, he sang a sincere, funny version of Roger Miller's 1965 hit "King of the Road."

After a rollicking, rocking "Driving Wheel," T-Bone and his band repeated the final stanza of the song over and over, each time more wilder and louder than before.

Burnette staggered around the stage and, in a tribute to his buddy Townshend, kicked over the microphone and swung his guitar like a demented baseball batter.

T-Bone Burnette's energetic, stripped-down rock 'n' roll is eminently danceable and harkens back to earlier days when the lines between rhythm and blues, rock and country were less defined.

What he needs now is more exposure.

Turning passion into profit

By James Turner

Radio has always been the passion of Dave Sholin's life. From when he started listening to rock 'n' roll when he was 10 years old, to a broadcasting degree from SF State, to the morning slot as a KFRC disc jockey, Sholin has become successful in an area he loves.

"You really have to love it," said Sholin, "you have to eat, sleep and live it all the time. That hasn't been a problem for me. But in order to be successful in radio, with competition being what it is, you must really be into it."

Sholin, 36, sat in his office at the Gavin Report, a weekly summary of radio hits, on the 18th floor of Embarcadero Center. A man who exudes energy, Sholin has dark brown hair, a thin beard and eyes that look straight into yours.

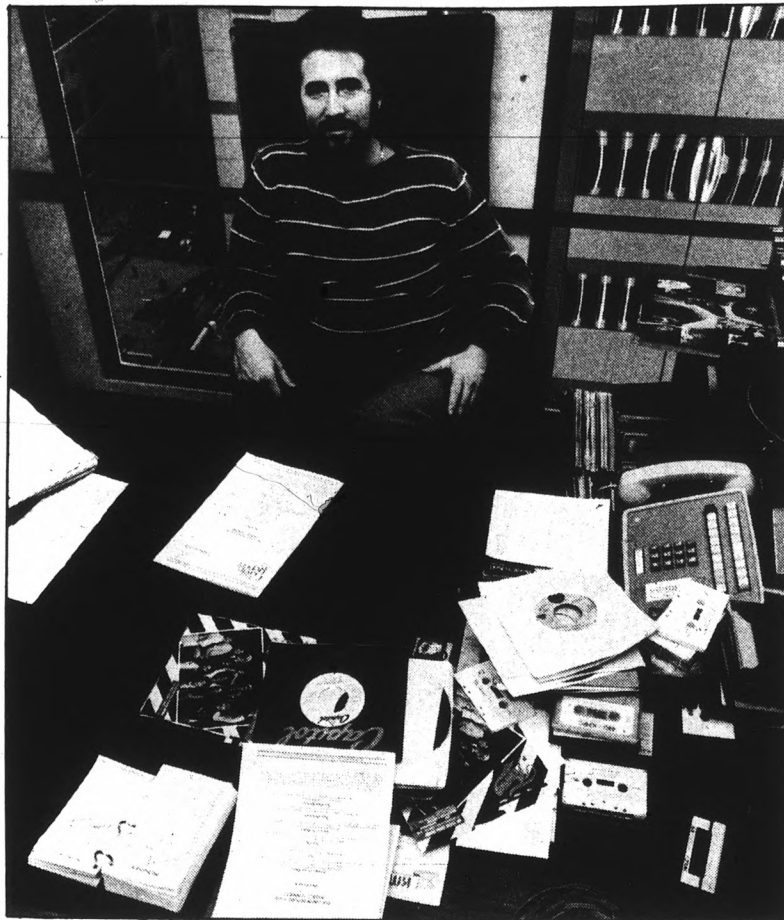
Behind a desk cluttered with records, papers and small stereo speakers, Sholin looks like a man who lets nothing escape his attention.

"I feel lucky. I get paid to listen to records, which is a personal hobby. I have never really looked at radio as a job."

Sholin graduated from SF State in 1968, when he was voted Program Director of the Year and Disc Jockey of the Year. "I got out of SF State just in time. The demonstrations and pickets were just starting in front of the classrooms and I had only three weeks until graduation. Shortly after that they closed the school down," said Sholin.

He went to work for KLIV in San Jose as a weekend Top 40 disc jockey during the fall of 1968. Shortly after he was hired, he left and spent six months with the army reserve. He then returned to KLIV full time and was promoted to program director after a year.

"San Jose grew so fast during those years that KLIV went from a small market station to a large one," said Sholin. "In late 1973, KFRC noticed me



By Toru Kawana

Dave "the Duke" Sholin picks the next Top 40 hits from his office at the Gavin Report, a weekly summary of radio hits.

and offered me a job as music director. I worked as a weekend jock and also did programming for an FM station that KFRC owned."

In 1977, Sholin got a job offer from RKO General, with radio stations all over the country. He took the job, mov-

ed to Los Angeles, and was put in charge of the music for all the stations.

"I would give the OK for certain records, fly around the country to the various stations and meet with the program directors about what was being played. I was a consultant, I guess, between the program directors and myself."

In October 1980, Sholin got another job offer, this time from the Gavin Report in San Francisco, as the Top 40 editor.

"I hated L.A. and this was a good opportunity to get back to the Bay Area,"

Challenging institutions

'Fit to be Untied'

By Carmen Canchola

Who would have thought that a little city in northern Italy, mostly known to Americans for the cheese they produce, would become the center of a European movement to "Democratize Psychiatry"?

The city is Parma. And in 1975 Mario Tomasini, the city's Mental Health Department director, launched several daring experiments challenging long-term institutional concepts.

The policy he implemented was both simple and radical: all psychiatric institutions must be closed along with all institutions for "difficult" children. And all former patients must be reintegrated into society.

Little did he know that five years later the Italian Parliament would enact legislation to close all psychiatric hospitals in Italy.

"Fit to be Untied" is the internationally acclaimed documentary about what happened in Parma in 1975. The two-part, black-and-white, 100-minute film describes the social reintegration of three young people into society. Through interviews with former inmates, their families, schoolmates and co-workers, the film also confronts the problems of several who remain confined to institutions.

said Sholin. "I was doing radio specials and interviews for RKO at the time with groups like the Doobie Brothers, the Eagles and Bob Seger. While I was planning to leave RKO, I had one more interview scheduled to do for them in December, with John Lennon and Yoko Ono."

"I went ahead and went to work for the Gavin Report with this one interview still to do. As it turned out, I had the last interview with Lennon, just five hours before he died. When I got on the plane in New York, he was alive, and when I landed in San Francisco, he was dead. It was one of those things that just hits you."

As the Top 40 editor for the Gavin Report, Sholin compiles the top hits from radio stations around the country and comes up with a comprehensive list each week.

His office has stacks of albums along the walls, and one gets the impression that Sholin listens to an incredible amount of music.

Each week Sholin picks three or four new releases that he predicts will be hits. He boasts that 75 percent of them make it to the top 20.

Last week's picks were "It's Raining Again" by Supertramp, "Africa" by Toto and "I Guess I'll Always Love You" by Rod Stewart.

Soon after he was back in San Francisco, KFRC offered him a weekend position, and then put him on a full-air shift, 9-12 a.m. weekdays, where he is now.

He also works for the Creative Factory in Los Angeles narrating country and album-oriented rock specials that are syndicated to more than 200 stations around the country.

Sholin credits his success to both talent and education. "I was lucky to live in an area that had such an excellent broadcasting school. School gave me the overall basic knowledge to get into the business."

He is still in touch with some of his professors and comes out to SF State occasionally to speak to classes.

Sholin sees KFRC as an "energy" station. "We have music and personalities, but mostly music. KFRC is always moving, with a faster pace than anyone else in town. We're doing Top 40 the way it's always been done."

Trading in pianos for broadcasting studios—two SF State grads find success at KQED

By Carolyn Jung

Though they have switched from tinkling the ivories to pounding the typewriter keys, from composing songs to writing program scripts and advertising campaigns, from performing in music workshops to working in broadcasting studios, Sheryl Maddox and Felix Racelis still make music their life.

The two SF State Music Department graduates work for KQED. Maddox, who graduated in 1975, is a classical music programmer for KQED FM 88, and Racelis, who graduated in 1976, is the publicist for Channel 9.

"You learn on the job and so far it's been quite an education," said Racelis. "But in our jobs it's just as important to have expertise in music, to be able to relate to the artists you deal with, to be able to judge whether a performance is good or bad."

In addition to programming, Maddox, 32, interviews artists like Dame Margot Fonteyn for the weekday afternoon show, "Arts Magazine."

Racelis, 29, who got started in public relations with the local Asian American Theater Workshop, leads a double life on weekends, driving two and a half hours to the Gold Rush town of Nevada City — a place so into the arts that its population of 2,400 even boasts a symphony orchestra — where he has worked for five years as an arts administrator.

Both Maddox and Racelis have worked at KQED for less than four years, but have been involved with music, especially the piano, almost all their lives.

Maddox started playing the piano in her Oklahoma home when she was four years old. Her mother — her greatest influence, she said — was a music teacher, her father was a church choir singer, and her brothers and sisters all played instruments.

"My sisters used to love showing me off. They'd invite their friends over, play

a note on the piano and say, "Now Sheryl, tell them what that was," recalled Maddox, who developed perfect pitch at an early age.

Musicians don't run in Racelis' family but a love for music does. Racelis used to sit spellbound as his father played record after record and described with flourish the traits of the great composers. For Racelis, who was an only child, music was more than just an amusement.

"It was my best friend," he said.

Though both still perform occasionally as accompanists for churches and small theater groups, both found that performing professionally was not for them.

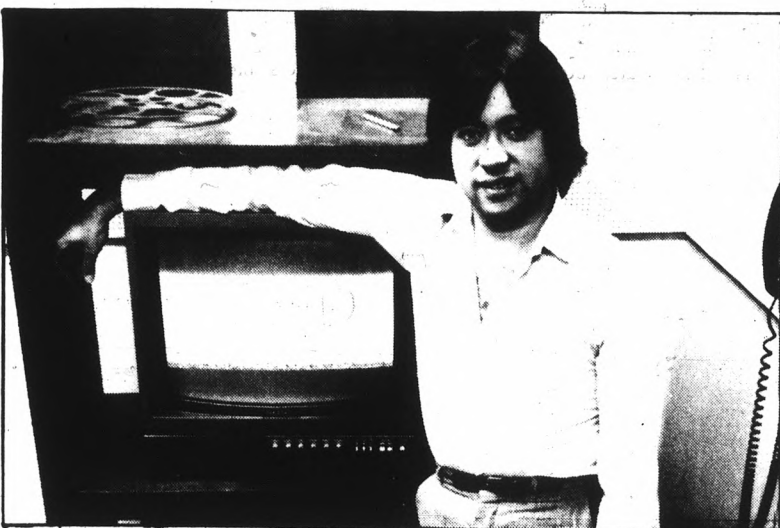
"I like performing but I didn't want to do it everyday," said Maddox. "It takes the joy out of it and makes it become a job."

Racelis, who was a pianist for classes at the San Francisco Ballet, added, "It's a real risky business. You can't project how long your voice will hold out, how many dates you'll get. It's definitely not for everyone."

Indeed, trying to land a financially secure job in the music profession is like trying to find a bad note in a Beethoven symphony.

"There are many people competing who are as good or better than you, said Maddox. "Even if you're very talented, you have to be realistic and realize not everyone's going to be a star."

For that reason, Maddox and Racelis believe schools should guide students about other music fields besides the traditional ones of performing and teaching. Though they have nothing but praise for their training at SF State under Carlo Bussotti, Maddox and Racelis said areas such as designing music programs, editing music, reading scores, writing freelance arts articles and coordinating music for television are little mentioned by music departments.



By Don Damore

SF State graduate and KQED publicist Felix Racelis' advice to students — start exploring your options while you're in school.

Both fondly remember their own years in music school, which Racelis laughingly compares to a Buddhist monastery because of the dedication and sacrifice involved. Days filled with four-hour practices while their friends were at parties, were balanced by unforgettable times when they performed their own pieces before laudatory audiences.

Despite the discipline and questionable employment opportunities, neither of them ever gave a second thought to being anything but music majors.

"Music has taught me concentration, thoroughness, accuracy and above all,

how to listen — qualities important here and in any job. I haven't regretted it," said Racelis.

For the struggling music students holding down various part-time jobs and unsure of what to do after graduation, Maddox offers this piece of advice, "Start exploring your options while you're still in school, look beyond the traditional choices, but don't rule out performing as being impossible if that's what you really want."

And if it is not, there are other alternatives which can be as fulfilling. Maddox and Racelis have proven that is possible.

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Sports

Water polo stays on

By Doug Amador

The water polo team can finally play in peace. After weeks of speculation that the team would be dropped, the Advisory Committee to the Physical Education Department voted Tuesday to retain the water polo program for the 1983-84 academic year. The decision puts an end to semester-

long rumors that SF State would be without a water polo team next year.

Athletic Director Bill Partlow, a member of the committee, said the primary reason for keeping the team was the dramatic increase in student participation. The team has tripled in numbers over last year, when only 10 players competed. This year water polo has almost 30 players, including several red shirts.

Another reason is scheduling. Coach Roddy Svendsen showed the committee that he could find enough schools in the Northern California area to play a full schedule.

Almost every other Northern California Athletic Conference School, with the exception of UC Davis, has dropped water polo. Several schools, however, do have club teams. SF State will compete as an independent.

"I'm happy with (the committee's decision) because I believe in a broad-based program," Partlow said. "We want quality, too, and we have that all throughout the water polo program."

Money had no bearing on the committee's decision, Partlow said. The Instructionally Related Activities fund allows the water polo program to spend \$3,300.

This marks the first time in two years that the Advisory Committee voted not to drop a sport. Golf, fencing and badminton were the most recent victims of the Athletic Department axe.

In 1980, the committee decided not to drop the junior varsity wrestling team because the program was a "good feeder for the varsity team," Partlow said.

Last year the Athletic Department nearly dropped water polo, but a petition signed by all the players saved the team.

The players mounted a similar campaign this year by writing letters to the committee.

"The kids did a beautiful job with those letters," Partlow said. "The letters helped me make my decision."

In spite of their 12-21 record, the water polo team is loaded with talent and young, caliber players who should provide a solid foundation for the future. The team has played several Division I schools, including Stanford, UC Berkeley, Long Beach State and UCLA, the four top-rated teams in the country last year.

The committee's decision takes a big load off the minds of Svendsen and his players.

"I'm very relieved, not for me personally, but more for the players and the program itself," Svendsen said. "It's been on our minds all semester. I wouldn't say that it has had an adverse effect on the team, but it certainly has been hanging over our heads. It has to have some effect."

The next water polo game will be played here next Wednesday at 5 p.m. against Santa Clara.



A chance meeting with a 49er leader

By Doug Amador

He looked just like an ordinary guy. Joe Fan you might call him. Clad in a navy blue windbreaker, Bill Walsh hid behind sunglasses, enjoying the Stanford-Washington football game on a portable TV, while UC Davis was crushing SF State on the Cox Stadium field.

It was a brisk, overcast Saturday afternoon, and Walsh had the day off. No bright lights, no pesky reporters, no microphones stuck under his chin — this wasn't the head coach of the world champion San Francisco 49ers. Today he was just plain, old Bill, a husband and father who sat with his wife and daughter to watch son Craig, a wide receiver for Davis, play some football.

These facts considered, it was difficult for a young reporter and a colleague from a rival paper to make Walsh a media target. From afar he seemed too preoccupied with his family and peaceful surroundings to be bothered by a couple of college writers. All he lacked was a sign dangling from his neck reading "sorry, no reporters today."

With a bit of trepidation, the reporters approach nonetheless.

"Bill Walsh? We're campus reporters," Shake of the hand. "Mind if we ask you a few questions?" Translation: mind if we intrude?

Bill Walsh smiles. He is prepared for the sneak attack. He's done this sort of thing for years. He sees two harmless reporters who perhaps are a bit intimidated. "Not at all," he says.

Small talk starts the encounter. Yes, it's a good football game so far. Davis is a great team. SF State has promise. Stanford is winning.

Then the real questioning begins. You're on, Bill. Bill, what do you think of the football strike? What do you do with your time these days? What do you think of the Players Association? What do you think of Ed Garvey? Our photographer showing his camera in front of your face?

Walsh is amused. He has heard these questions dozens of times. C'mon guys, can't you think of anything profound to ask me?

Walsh is a scholar and holds a master's degree in education from San Jose State. He is concerned about world affairs and the state of the economy, and reads books that have to do with social and political implications of war. He is worried about the future of the world and nuclear weapons.

Gee Bill, what do you think of football?

Walsh is polite and cordial. He senses that the reporters are getting the thrills of their lives talking to him. He plays along, assuming the role of football coach and answering each question as though he were at a press conference.

"If the strike isn't over this weekend, I can't see having a season," he says. Good. Nice, clean answer that makes sense.

Walsh goes on to answer more insignificant questions. Yes,



By Toru Kawana

"Oh no, Bill, we've been spotted." Not even a football crowd can hide Bill Walsh from the media.

the strike helped the 49ers because of the injuries; no, it wouldn't be fair to conduct a draft according to last year's schedule; yes, I favor management because the players' demands are unreasonable. Ho-hum.

Finally, the real Walsh surfaces, the coach who likes to toy with the media and remain as unpredictable and mysterious as possible. Question: after winning the Super Bowl, what more can Bill Walsh do?

"Well, we'll find out after next year, won't we?" The reporter eyes him curiously, expecting him to elaborate. He doesn't.

What does Walsh mean? It could be that without football this year, not even he knows what to do until the strike is resolved. Then again, Walsh may have been referring to the comments he made after winning the Super Bowl. He said that he'd like to quit coaching and move up as general manager. Advantage, Walsh.

The battle between young reporter and veteran coach continues.

Walsh admits he feels sorry for the players because their strike is not succeeding, and they're not receiving their normal salaries.

Bill, what do you think of Ed Garvey?

"It's not for me to give you an answer."

Do you think Garvey is causing more harm than good for the players?

"I can't comment on that."

No need to comment, Bill. One would suspect that you don't hold high regards for the players union representative. Chalk one up for the reporter.

The interview slowly dissipates into casual conversation. Walsh says that he probably would have attended the SF State-Davis game regardless of the strike. Unless, of course, the 49ers were on the road.

Silence. Millions of questions to ask, but the reporters can't think of one. "That do it for you, men?" he says. If you say so, Bill.

The reporters bubble with enthusiasm after their exclusive. Bill Walsh is not God, no matter how the Bay Area media portray him. The Genius does not walk on water, nor need he kiss babies to enhance his public image. Winning the Super Bowl is good enough, thank you.

But he has made an impression that will stick in the young reporters' minds the rest of their lives.

To Walsh it was no big deal. Just another insignificant little interview that will fade from his memory as quickly as the next game.

It hurts to lose



By Toru Kawana

The scoreboard tells the story as a dejected Vic Rowen walks slowly off the Cox Stadium field Saturday after SF State lost 42-6 to third-ranked UC Davis. The Gators, 0-2 in the NCAC, play at Sacramento State this Saturday.

Rugby club set for bone crunching season

By Audrey Lavin

Willing to step on faces, knock out teeth, rip out hair and crunch bones, SF State's first rugby club in 12 years is prepared for a season of brutal and bloodthirsty games.

"A lot of good athletes are afraid to play rugby," said club president Jeff Robinson, who is presently recruiting new members for the one-year-old team. "It's a contact sport without pads, and that scares away even the toughest football players."

When the club was first recognized by the Associated Students last year, there were almost 50 members, but the team didn't practice often and played no games. The club, which this season plays Hastings, USF, Chico, Santa Rosa Junior College, Contra Costa College and UC Berkeley, was too weak last year to field enough quality players for a game.

This season opens in December with the Stanford University Seven-A-Side Tournament, an invitational where only half a team plays. The season ends in

March.

Rugby is played with 15 men, eight forwards acting like football linemen and seven back row players who run with the ball and throw it laterally as they advance toward the goal line to make a "try" (a touchdown equivalent).

"Team work is very important in rugby, more so than in football," said Robinson. "There are two 40-minute, non-stop halves without a huddle."

"You can't stop to talk," said Robinson. "You just have to know if someone's going to maul (tackle someone upright) or ruck (tackle someone falling to the ground)."

During the last season there was a fractured shoulder, broken foot, chipped teeth, sprained ankles and a broken nose — in practice alone.

The team, started by Robinson and player Jerome Fauci, revives a team abolished during the 1960s riots.

Advisor for the club, geology professor Ray Sullivan, said the last rugby club ended when football coach Vic Rowen thought many of his players, who were also on the rugby team, were

taking an injury risk. "He decided rugby wasn't a safe game for campus," said Fauci.

To rebuild SF State's lost recreation, Robinson and some of the remaining members of last year's team, including players from France, South Africa and Holland, have been recruiting and training new members at their regular 6 p.m. Tuesday and Thursday practices on the soccer field.

"We plan on getting a lot of new members because of the growing popularity of the game," said Robinson. "People are playing more because it's a sport that releases tension and gets out aggression."

"It's an uncomplicated game people can play for themselves," Robinson continued. "There aren't many rules — it's sometimes known as organized mayhem, played with a gentlemen's code of honor."

Adam Vigil, 19, one of the younger players on the team, said people who play rugby tend to have a pent-up rebellious streak toward organized civilization.

"People may try to kill each other out on the field," said Vigil, "but it's really a social sport."

"You may be bruised," Vigil said, "but the best part of rugby is the friends you make and the tradition of the host team providing aftergame entertainment. There is a lot of camaraderie out there — even though we look like a bunch of animals."

According to Robinson and Fauci, the rugby players aren't hungry for the attention and glamor of the football or basketball teams, they just want to play rough, make friends, drink beer and have a good time bleeding, breaking and smashing out each other's aggressions.



By Michael Gray

The action can get brutal for the rugby club at SF State.

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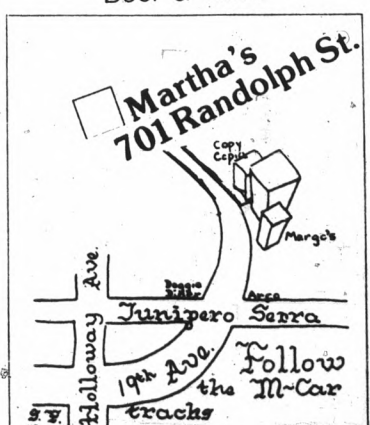
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Clockwise from left: makeup artists prepare the victims. Feigned anguish draws medical attention. The drill was a chance to break out all the equipment. The stretcher bearer strains while the victim enjoys the ride.



Mock quake hits SF State

Rescuers and actors brave bogus blood and guts

By Nora Juarbe
and Maria Shreve

At 9:20 a.m. yesterday an "earthquake" of magnitude 8.5 on the Richter scale rumbled through the McKenna Theater. Students ducked for cover and waited for evacuation procedures.

Immediately after the simulated tremor, the theater was dark and quiet. The alarm buzzed four times signaling an emergency.

"The radio announcement has been broken because of the earthquake, proceed with the evacuation," Henry Queen said to the 450 students.

"The purpose of the simulated earthquake is to test SF State's ability to give emergency care and to familiarize local public emergency services with the university," said Queen, SF State's coordinator of environmental health and occupational safety.

"All the teams on campus (Plant Operations, Department of Public Safety and the Student Health Center) put an all-out effort into it, and it was done with realism," he said.

Theater arts students helped create the realistic scenario, gathering in the makeup lab early in the morning to prepare for their unusual performances as burned, maimed and injured earthquake victims.

"What we won't do for the theater," said Phil Earl, a theater arts major. "I'm not going to be a walking victim. I'm in shock." Earl had a deep cut in his heart with a piece of glass protruding, dripping blood.

Donald Tokarski and Dennis McDevitt, both San Francisco paramedics and former art students, were the creators of the various wounds and injuries.

Tokarski worked on Sandy Silva, a theater student with third degree burns. Her skin was red and bloody. He applied burnt lettuce to her skin to resemble dried blood.

"Breathing will be your biggest problem, so do it only when the paramedics are around otherwise you're going to

hyperventilate," he said, while giving her a last minute pep talk before the drill.

The alarm signaling the beginning of the drill went off three minutes before schedule, according to Queen, causing the lights in the Creative Arts Building to shut off before the radio broadcast on evacuation procedures was announced.

"The evacuation was calm, with full utilization of the exits and no hysteria," said Queen, adding that the premature alarm was no problem.

As the students evacuated the theater the emergency power lights went on, dimly lighting the hallways and exits. The paramedics had arrived and the firefighters were on the way.

The paramedics quickly laid out stretchers and plastic sheets on which to lay injured people.

San Francisco firefighters entered the theater first, using flash lights to locate the injured.

"Here's one," said a firefighter, checking the victim's wound with his flash light and radioing the extent of the injury. As he checked the other wound-

ed, another firefighter administered mouth-to-mouth resuscitation to a victim who was having trouble breathing and was bleeding profusely.

The other injured victims were lying in the aisles, waiting for help.

"You're going to be all right, someone is going to come to get you," a health center worker assured a victim with a chest wound.

"How are you doing, can you hear me?" asked a paramedic. He then turned to a firefighter and said, "Let's do a half roll to get him on the stretcher."

"We need another stretcher over here," said another firefighter.

"No, forget her, she's gone. Use the stretcher for someone else," said the paramedic.

The rest of the people waited on Holloway Street behind the ropes that blocked off the area.

The victims were carried on stretchers to the front of the building. The paramedics then stabilized the victims' condition before transporting them to the trauma center. The victims utilized

their acting skills, moaning and crying out in pain.

"It's very comforting to know that the emergency response we can get if we really had an emergency," Queen said.

Dr. Arnie Shapiro of the Student Health Center said, "This was an incredibly well-staged event. It had a touch of reality."

He said if the injuries had been real, the burn victims would have been sent to San Francisco General Hospital because they have "the best trauma unit in the country."

DPS Chief Jon Schorle said the drill was successful. "The exercise was well executed and the response was outstanding."

Our intent is to learn how to respond in a situation like this with various campus emergency organizations and to coordinate our efforts to blend with off-campus support, he said.

Michael Taslitz, a film major, said, "I have to admit, a lot of people may take it lightly, but it really went off well. I hope they learned what they wanted from it."



Photos by Michael Gray

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